FANTASIA, AIR, CHORAL and FUGUE

for

ORGAN

by

DAN JONES

OP. 8.

To Mr. Elmer H. F. Rahe
with sincerest regards
Dan Jones St Louis, Mo.
Jan 30, 25

FANTASIA, AIR, CHORAL and FUGUE

for

ORGAN

by

DAN JONES

OP. 8.

RAABE & PLOTHOW,
Musikalien-Handlung
BERLIN W. 9. Potsdamerstr. 21.

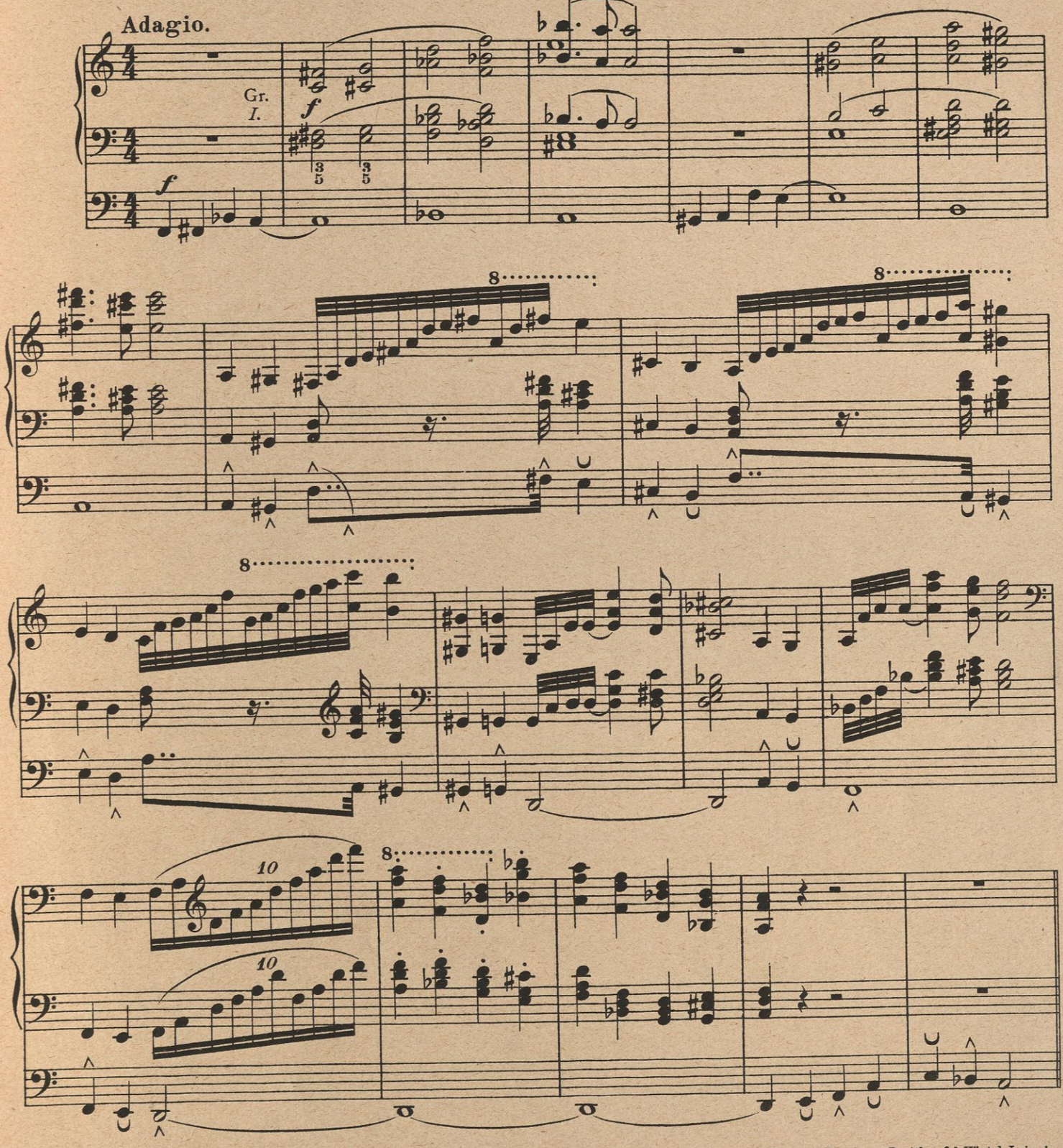
Fantasia, Air, Choral and Fugue
for Organ

Fantasie, Arie, Choral und Fuge
für Orgel

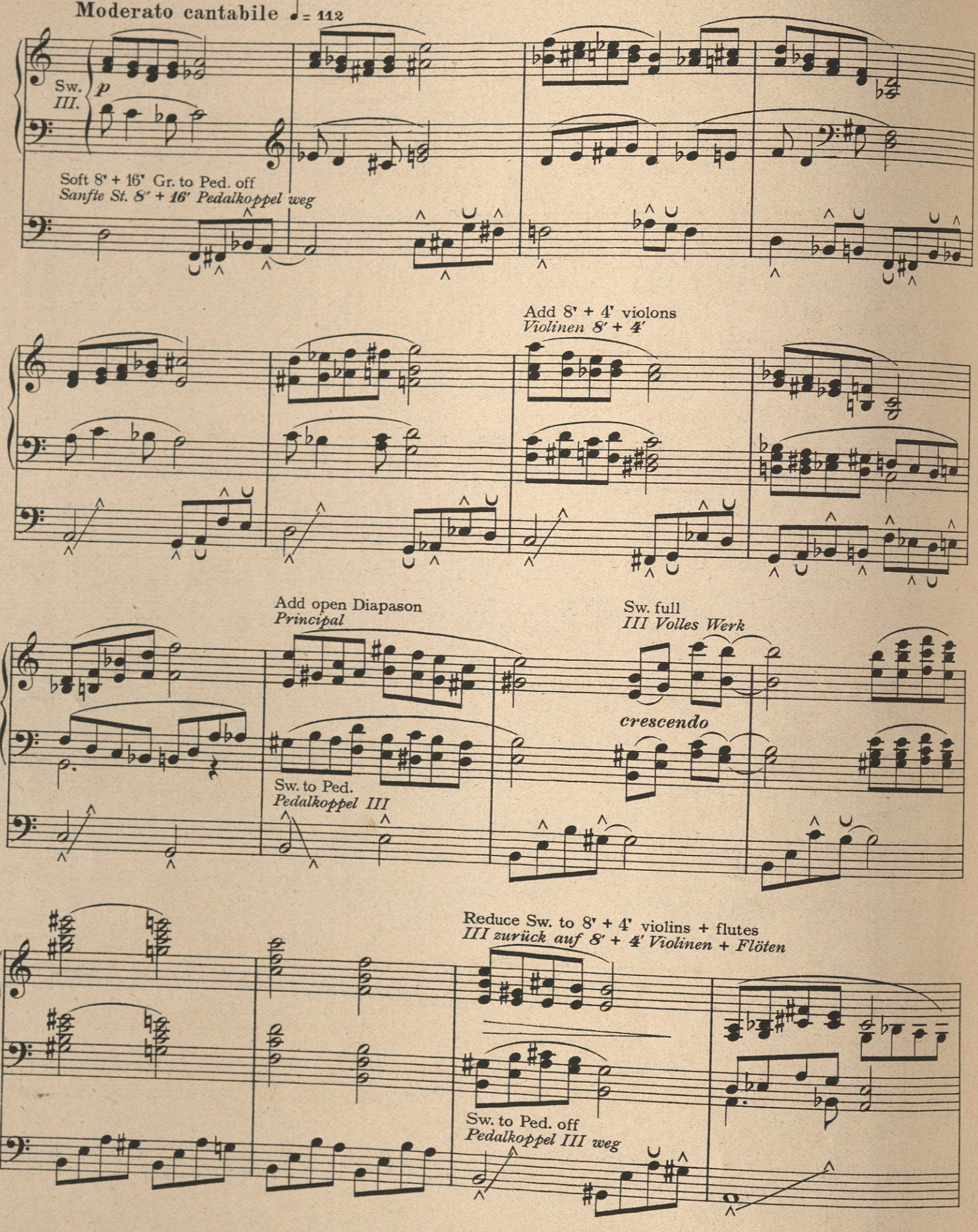
Dan. Jones, Op. 8.

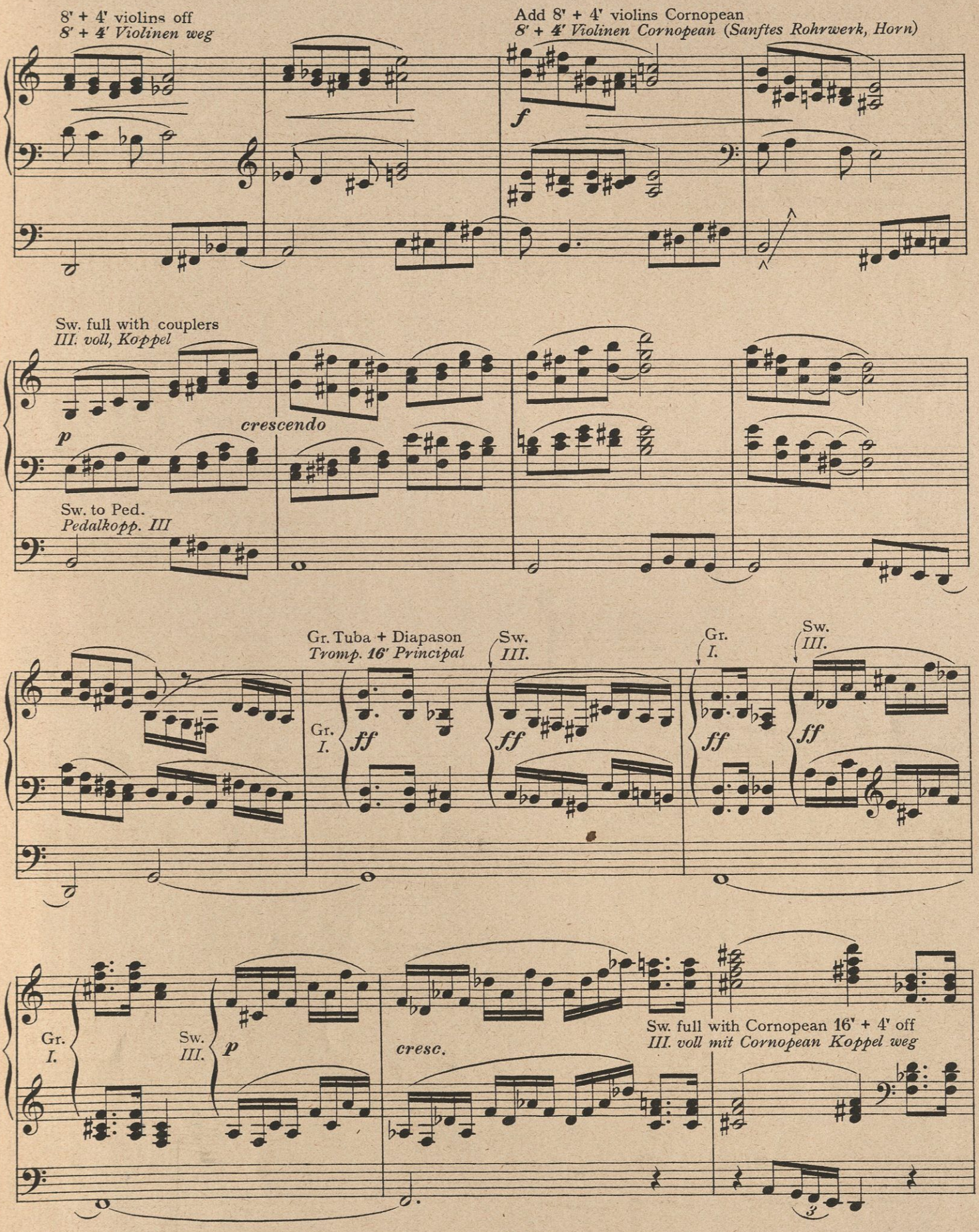
Swell - 8' + 4' Flutes
Great - Full to couplers
Choir - Soft Reed, Violin, Flute 8'
Pedal - 16' Diapason, Gr. to Ped.

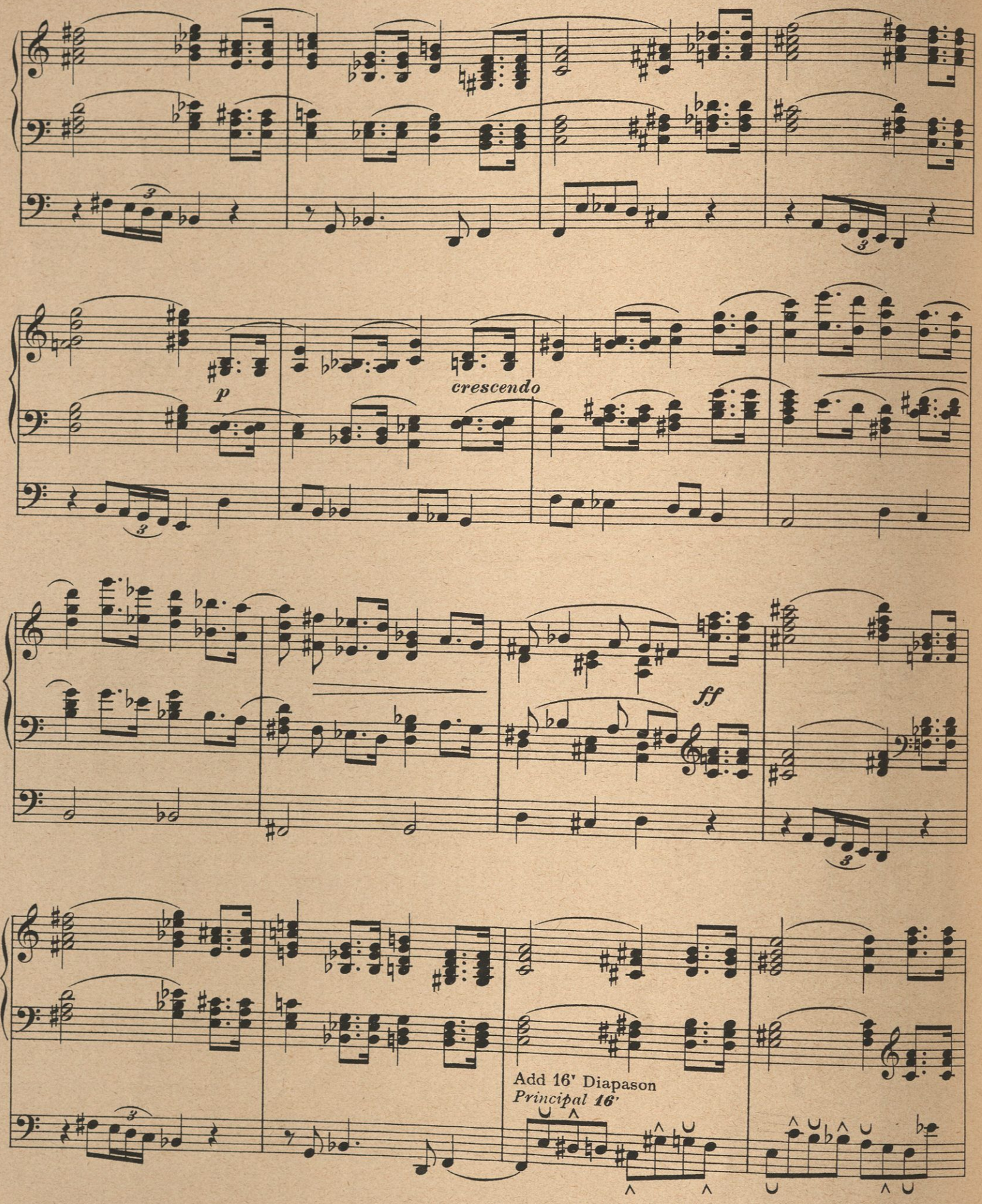
I - Volles Werk, Koppel
II - Sanftes Rohrwerk, Violin, Flute 8'
III - Flöten 8' + 4'
Pedal - Principal 16' Pedalkoppel I

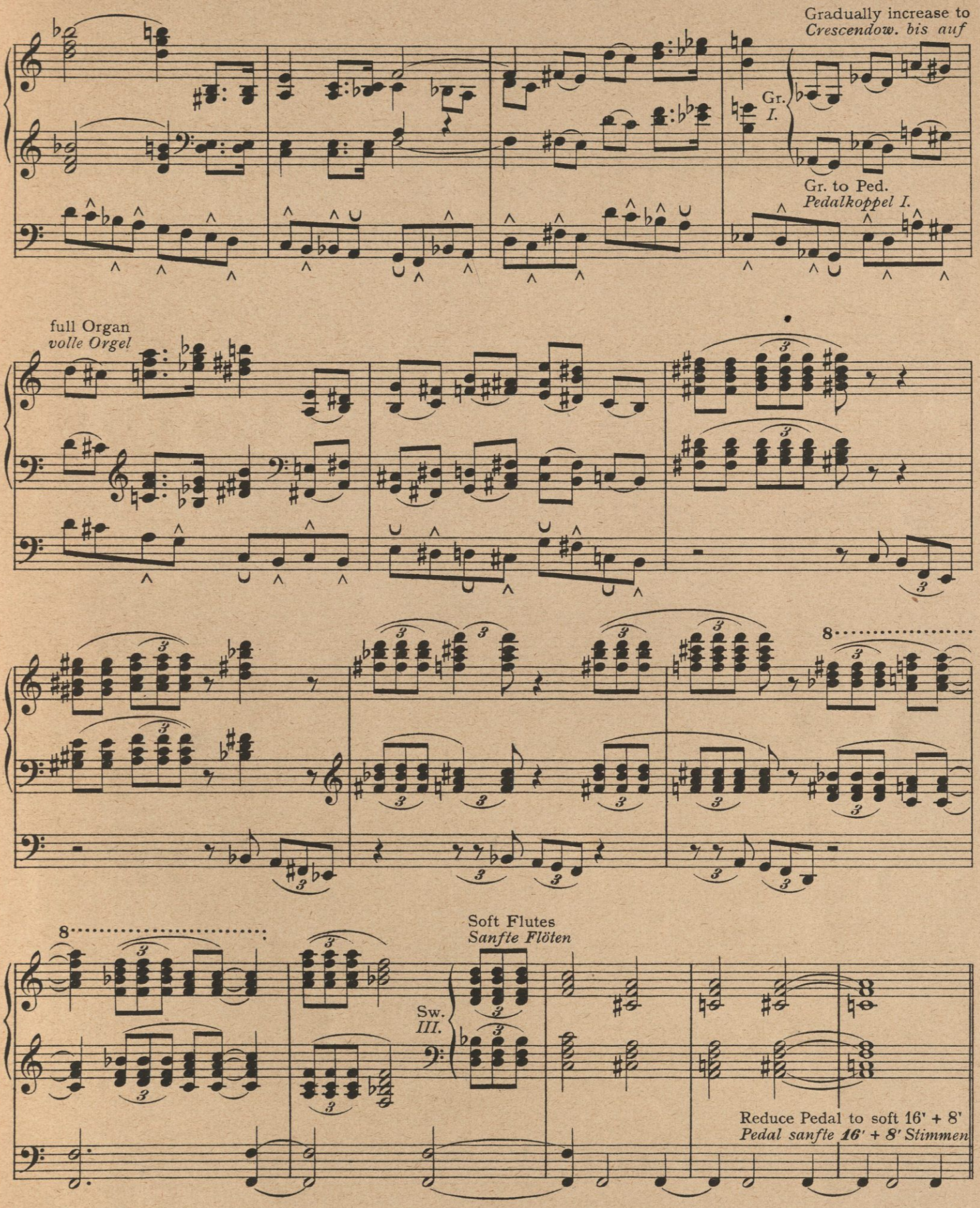


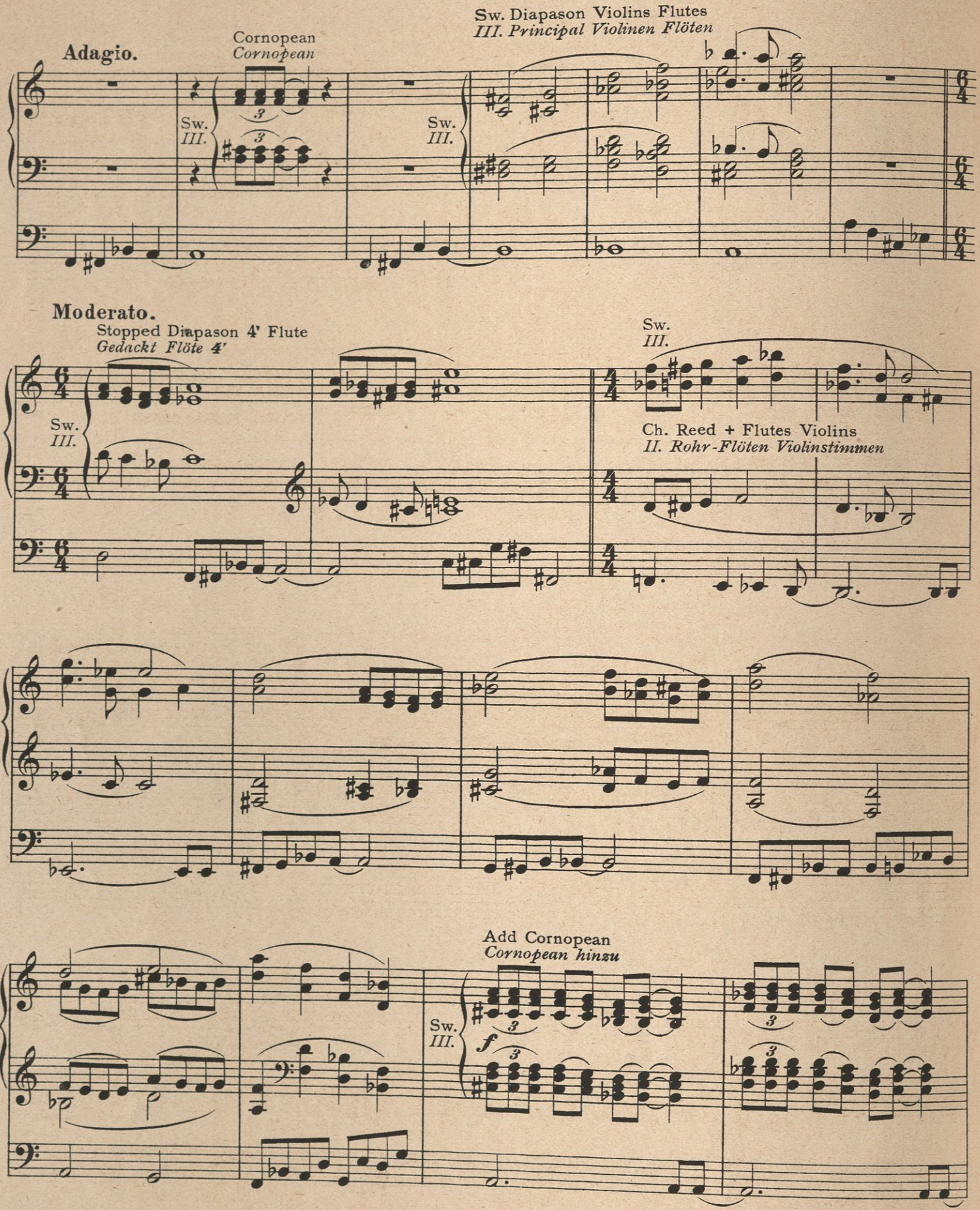
Stich und Druck von Breitkopf & Härtel, Leipzig.

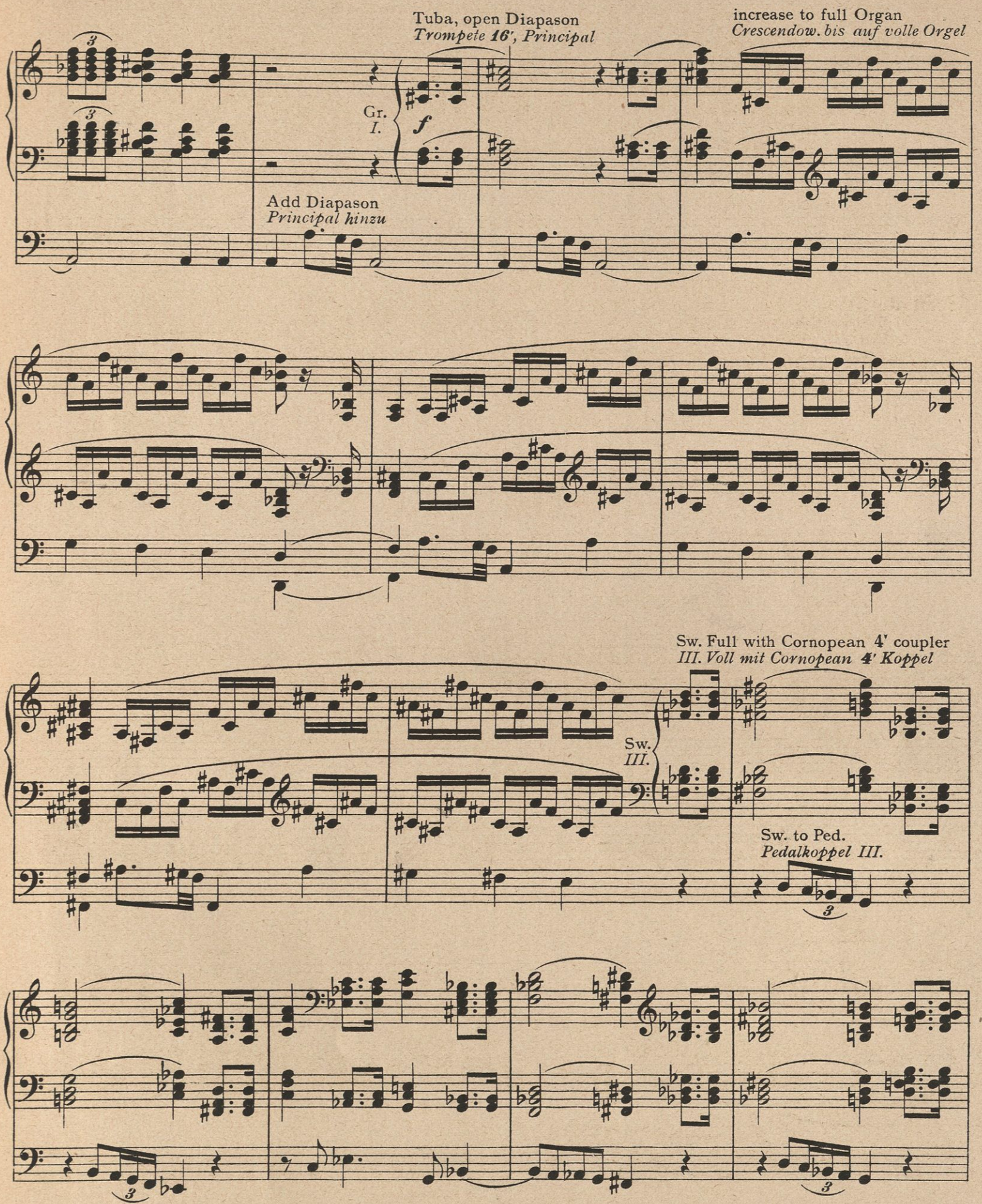

Moderato cantabile ♩= 112
Sw.
III.
p
Soft 8' + 16' Gr. to Ped. off
Sanfte St. 8' + 16' Pedalkoppel weg
Add 8' + 4' violons
Violinen 8' + 4'
Add open Diapason
Principal
Sw. full
III Volles Werk
crescendo
Sw. to Ped.
Pedalkoppel III
Reduce Sw. to 8' + 4' violins + flutes
III zurück auf 8' + 4' Violinen + Flöten
Sw. to Ped. off
Pedalkoppel III weg

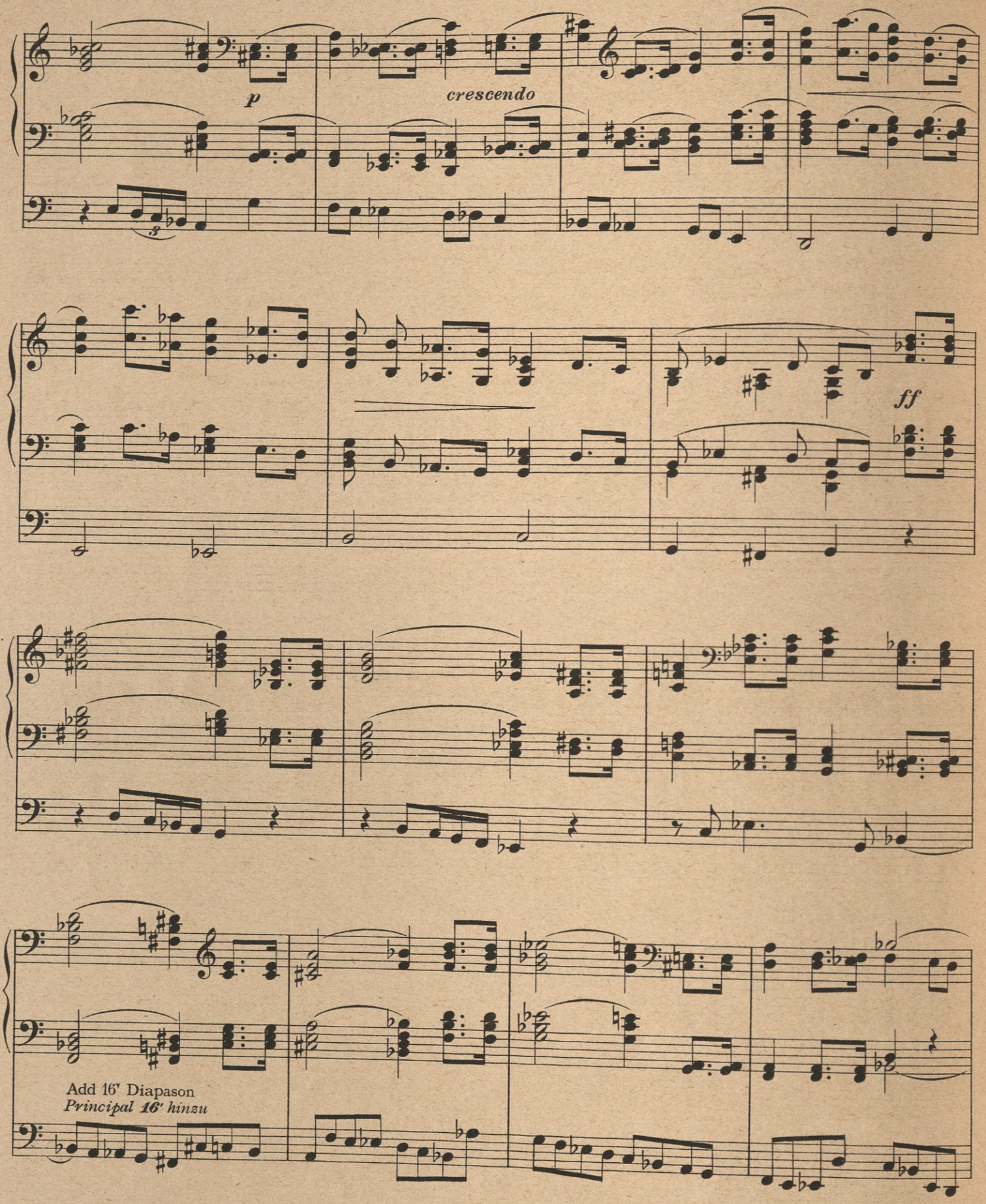

8' + 4' violins off
8' + 4' Violinen weg
Add 8' + 4' violins Cornopean
8' + 4' Violinen Cornopean (Sanftes Rohrwerk, Horn)
f
Sw. full with couplers
III. voll, Koppel
p
crescendo
Sw. to Ped.
Pedalkopp. III
Gr. Tuba + Diapason
Tromp. 16' Principal
Sw.
III.
Gr.
I.
ff
Gr.
I.
Sw.
III.
p
cresc.
Sw. full with Cornopean 16' + 4' off
III. voll mit Cornopean Koppel weg

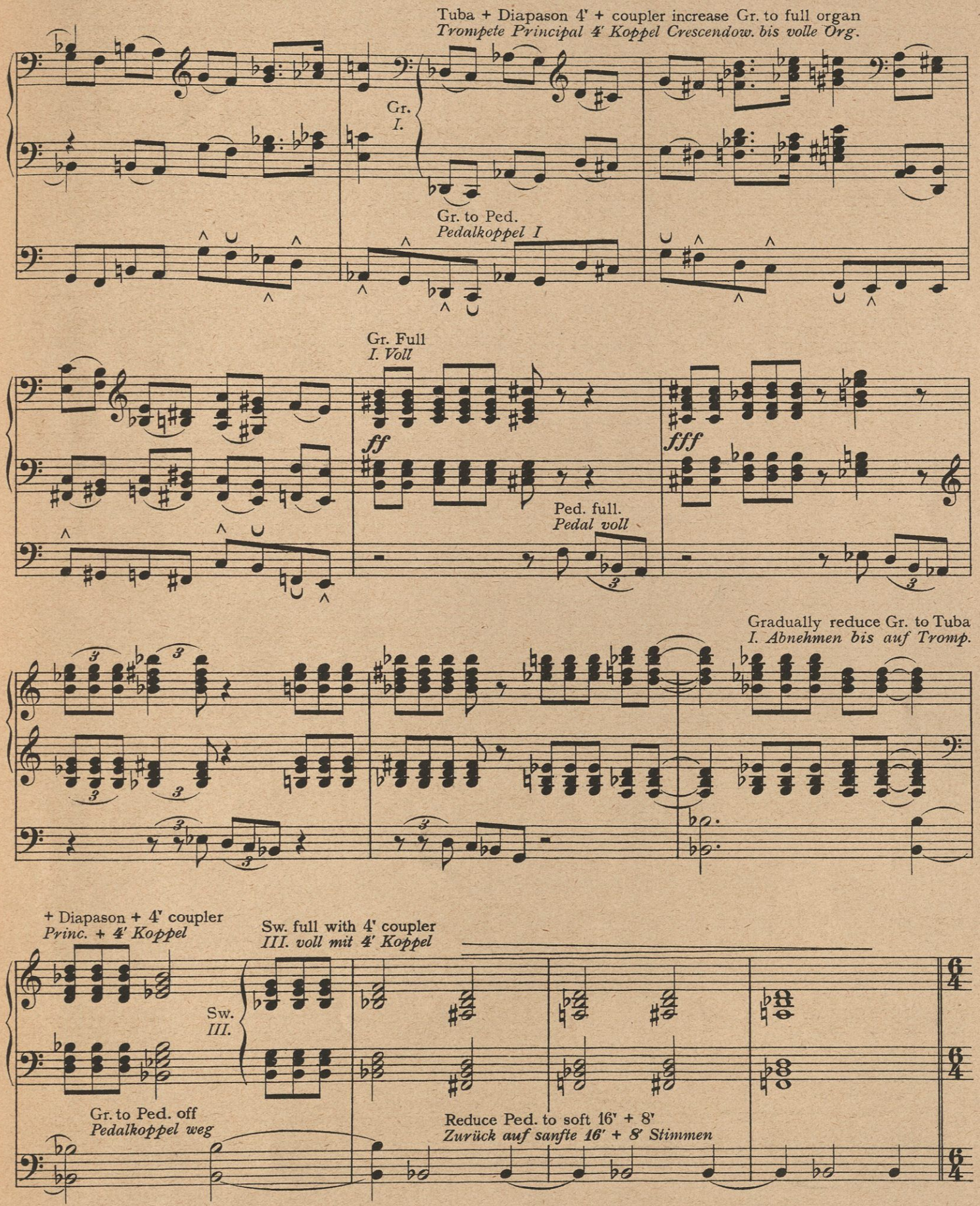

p
crescendo
ff
Add 16' Diapason
Principal 16'


Gradually increase to
Crescendow. bis auf
Gr.
I.
Gr. to Ped.
Pedalkoppel I.
full Organ
volle Orgel
8
8
Soft Flutes
Sanfte Flöten
Sw.
III.
Reduce Pedal to soft 16' + 8'
Pedal sanfte 16' + 8' Stimmen


Adagio.
Cornopean
Cornopean
Sw. Diapason Violins Flutes
III. Principal Violinen Flöten
Sw.
III.
Sw.
III.
Moderato.
Stopped Diapason 4' Flute
Gedackt Flöte 4'
Sw.
III.
Sw.
III.
Ch. Reed + Flutes Violins
II. Rohr-Flöten Violinstimmen
Add Cornopean
Cornopean hinzu
Sw.
III.
f


Tuba, open Diapason
Trompete 16', Principal
increase to full Organ
Crescendow. bis auf volle Orgel
Gr.
I.
f
Add Diapason
Principal hinzu
Sw. Full with Cornopean 4' coupler
III. Voll mit Cornopean 4' Koppel
Sw.
III.
Sw. to Ped.
Pedalkoppel III.


p
crescendo
ff
Add 16' Diapason
Principal 16' hinzu


Tuba + Diapason 4' + coupler increase Gr. to full organ
Trompete Principal 4' Koppel Crescendow. bis volle Org.
Gr.
I.
Gr. to Ped.
Pedalkoppel I
Gr. Full
I. Voll
ff
fff
Ped. full.
Pedal voll
Gradually reduce Gr. to Tuba
I. Abnehmen bis auf Tromp.
+ Diapason + 4' coupler
Princ. + 4' Koppel
Sw. full with 4' coupler
III. voll mit 4' Koppel
Sw.
III.
Gr. to Ped. off
Pedalkoppel weg
Reduce Ped. to soft 16' + 8'
Zurück auf sanfte 16' + 8' Stimmen

Gradually increase to Full Organ
Crescendow. bis volle Orgel

Gr.
I.

Sw. Full 16'
III. Voll 16'

Sw.
III.

+ 4'
+ 4' Koppel

dim.

dim.

Air and Choral | Arie und Choral

Sw. Soft 8' Flute Vox Humana Trem.
III. Sanfte Flöten 8' Vox humana, Tremul.
Ch. Dulciana
II. Dulciana (augmensurierte schwache Labialstimme)

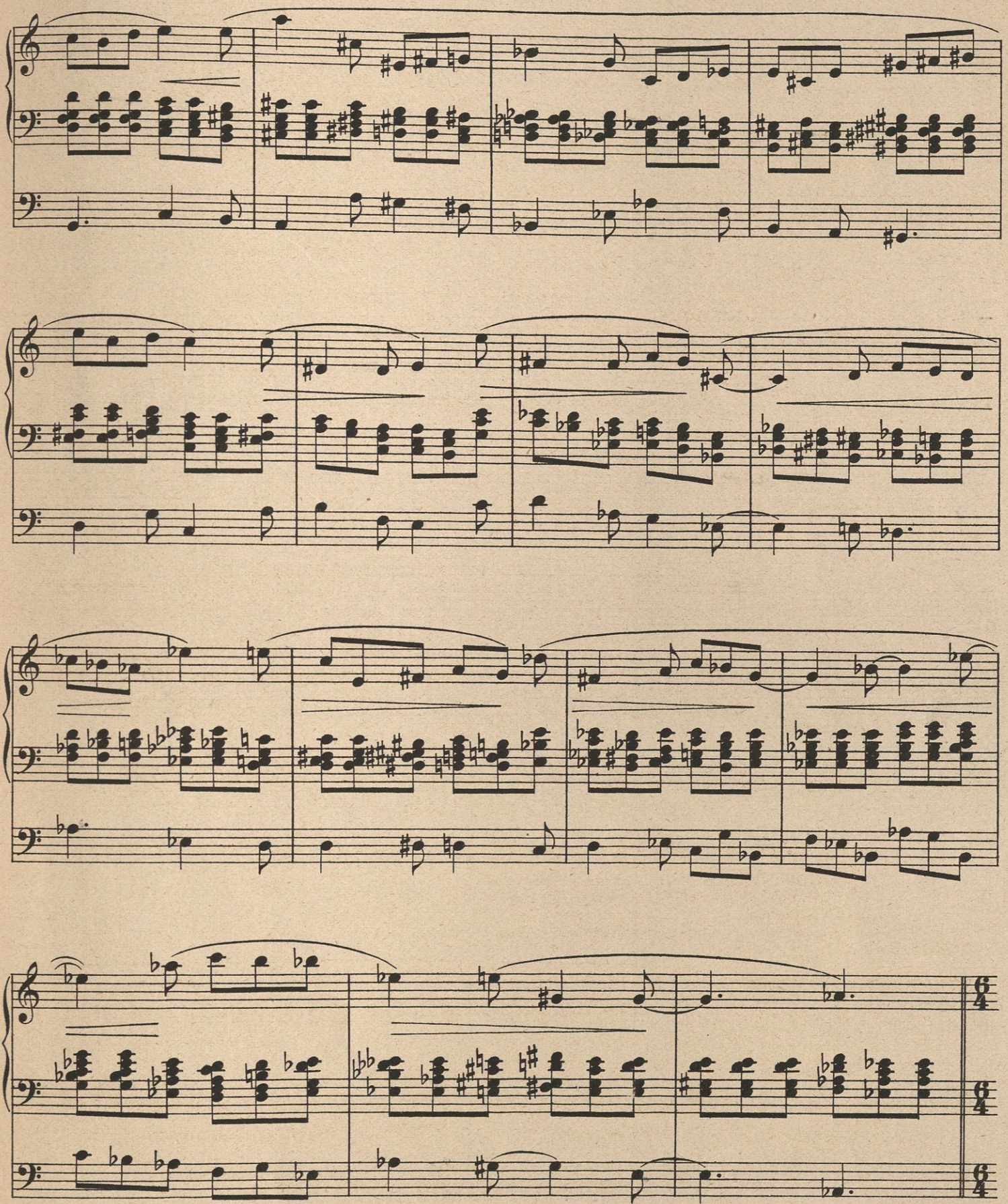
Andante.

Sw.
III.

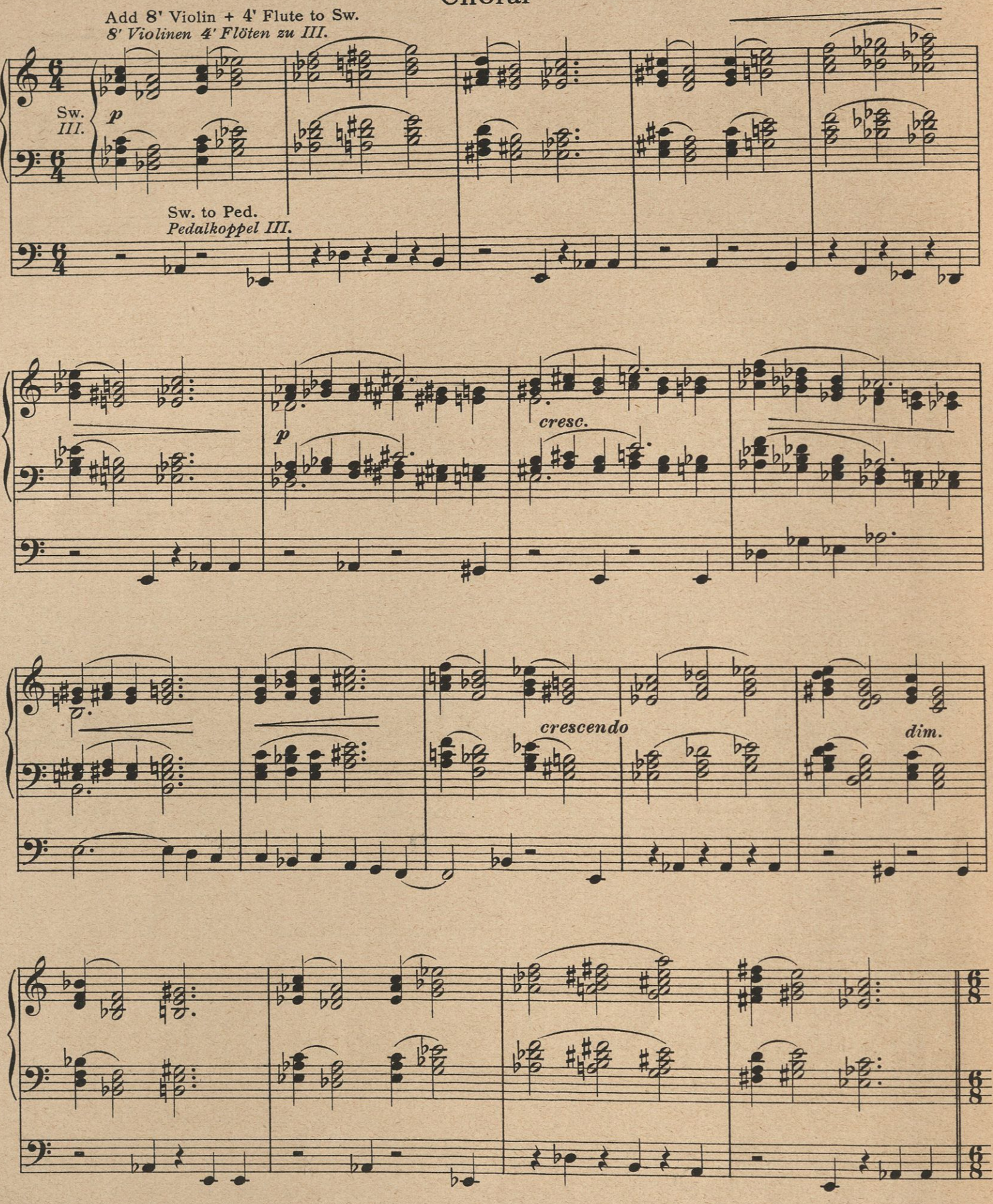
Choir
II.

p

Ped. Soft 16'
Ped. Sanfte 16'



Choral

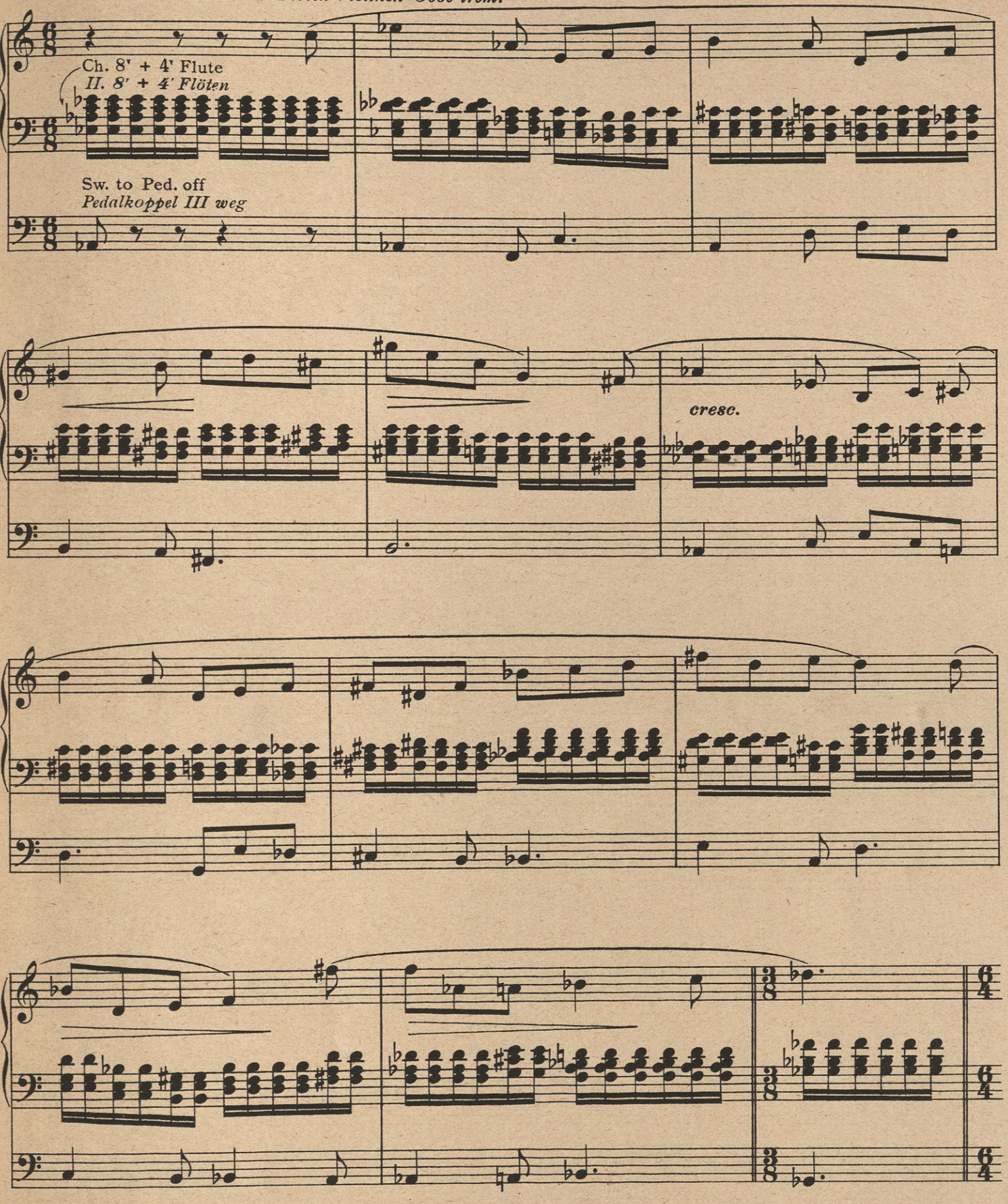

Add 8' Violin + 4' Flute to Sw.
8' Violinen 4' Flöten zu III.
Sw.
III.
p
Sw. to Ped.
Pedalkoppel III.
p
cresc.
crescendo
dim.

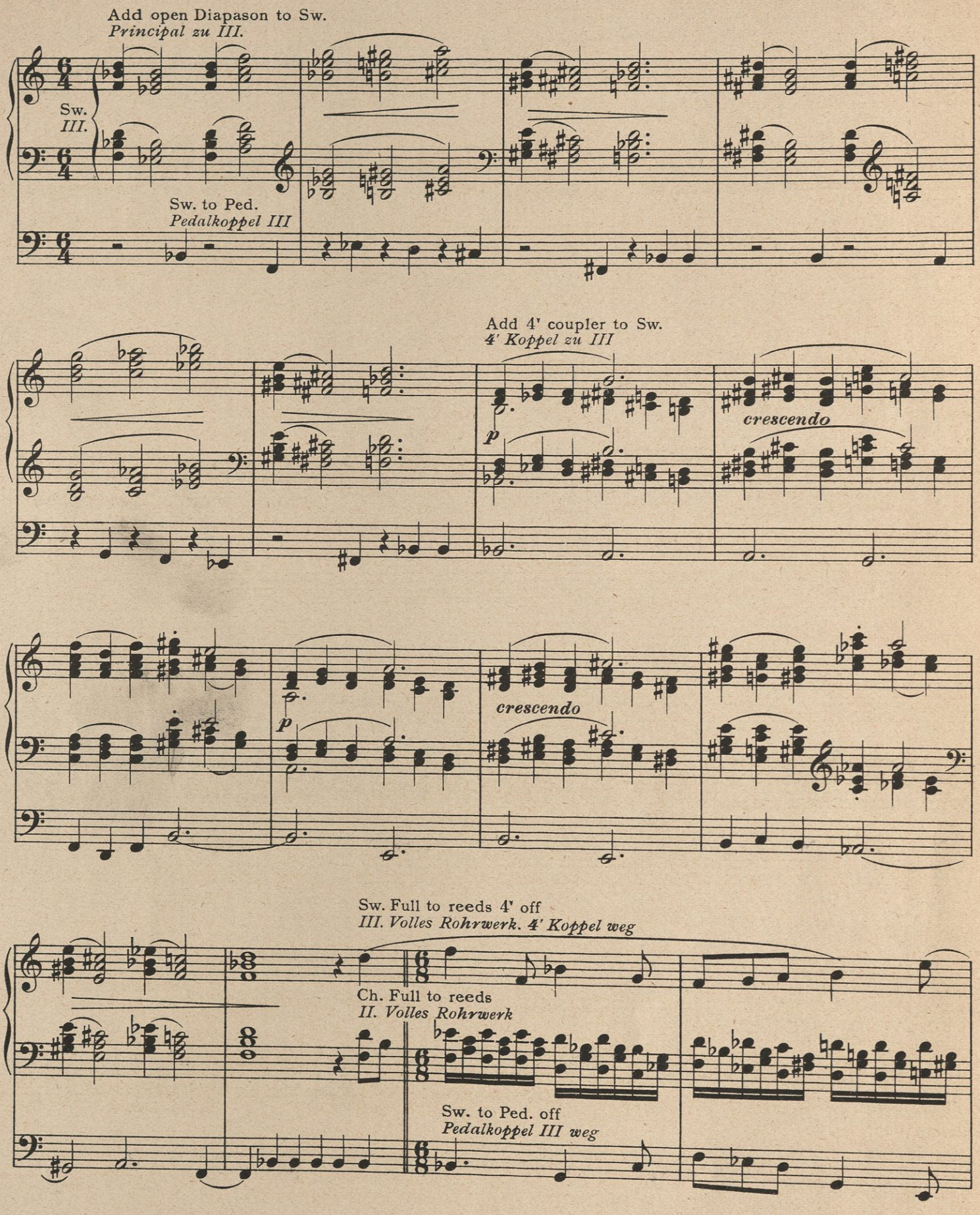
Sw. 8' Flute, Violin, Oboe trem.
III. 8' Flöten Violinen Oboe trem.

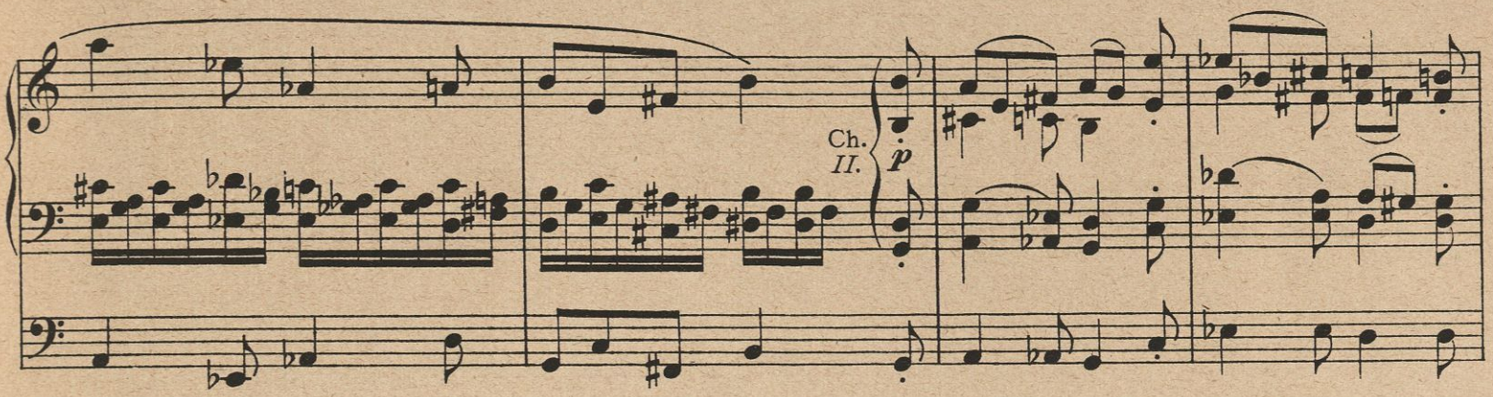
Ch. 8' + 4' Flute
II. 8' + 4' Flöten

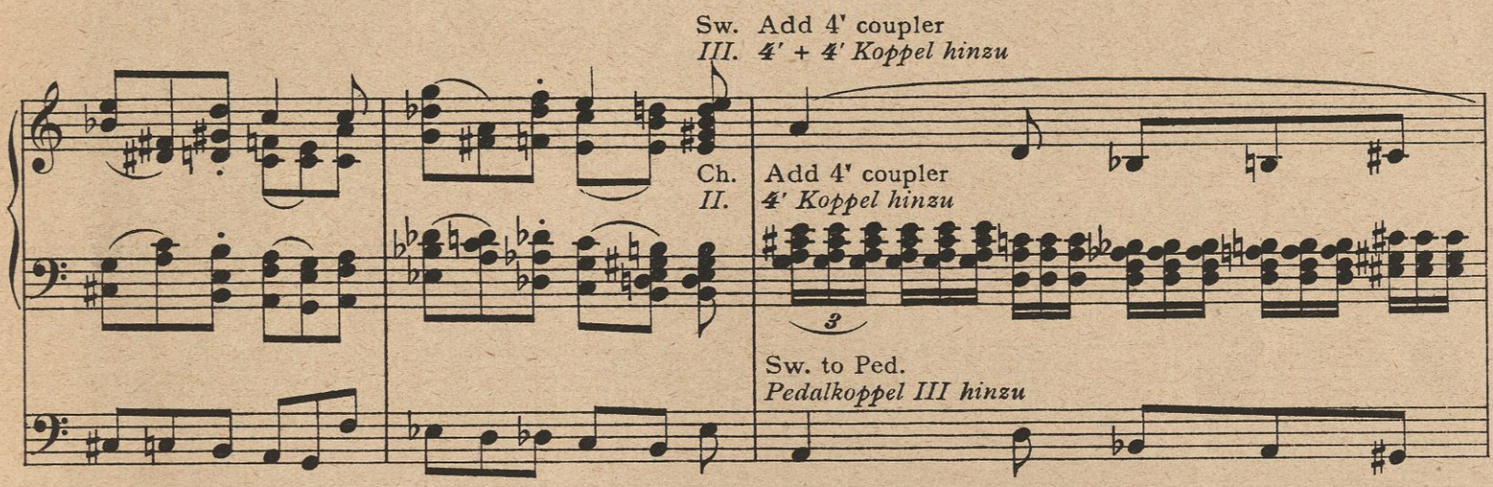
Sw. to Ped. off
Pedalkoppel III weg

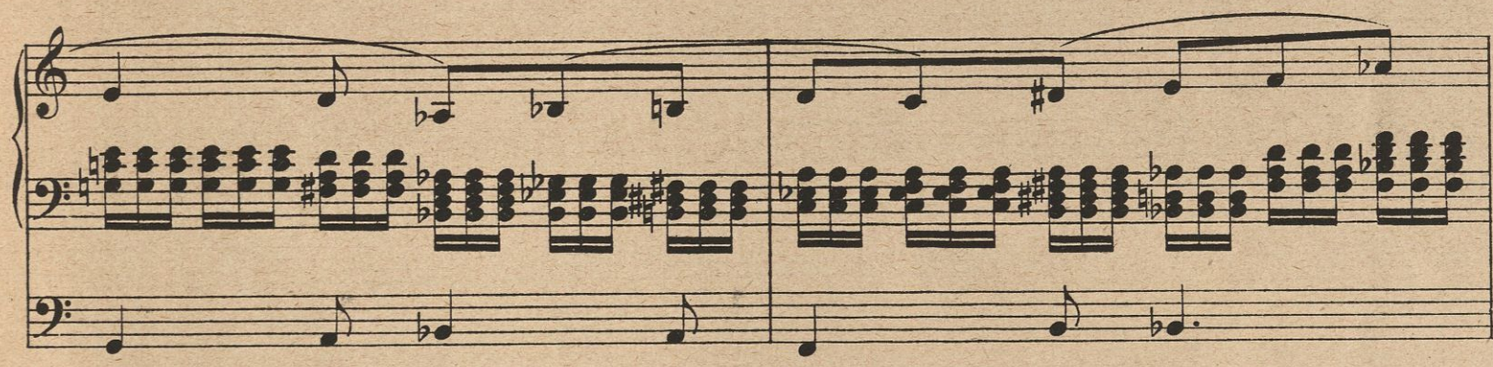
cresc.

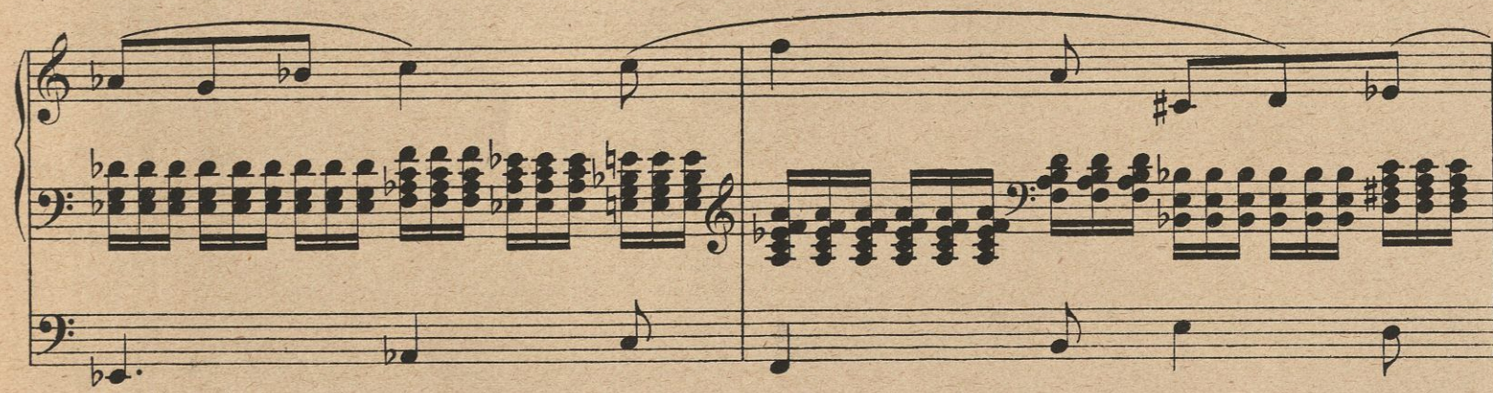


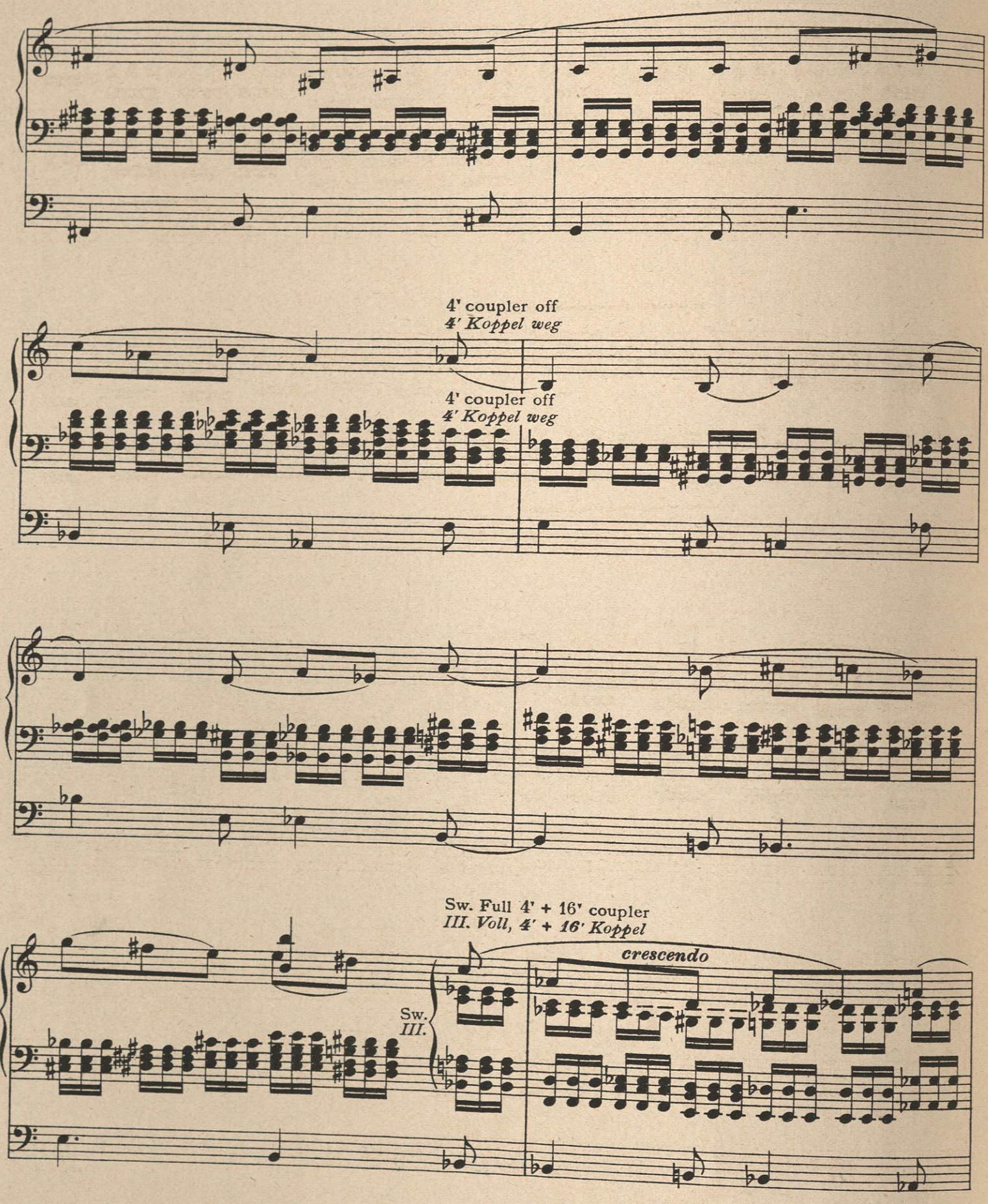

Add open Diapason to Sw.
Principal zu III.
Sw.
III.
Sw. to Ped.
Pedalkoppel III
Add 4' coupler to Sw.
4' Koppel zu III
p
crescendo
p
crescendo
Sw. Full to reeds 4' off
III. Volles Rohrwerk. 4' Koppel weg
Ch. Full to reeds
II. Volles Rohrwerk
Sw. to Ped. off
Pedalkoppel III weg

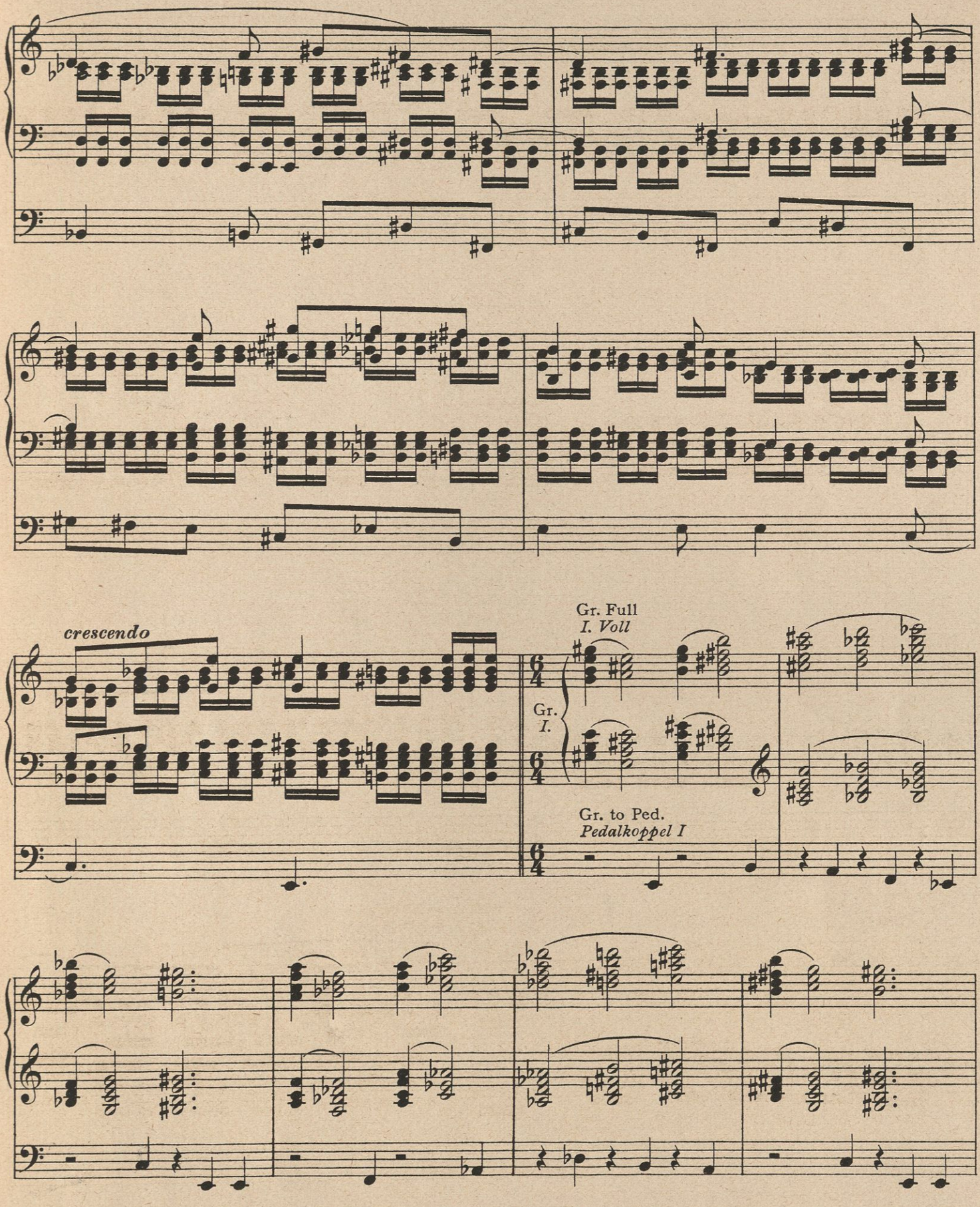

Ch.
II.
p

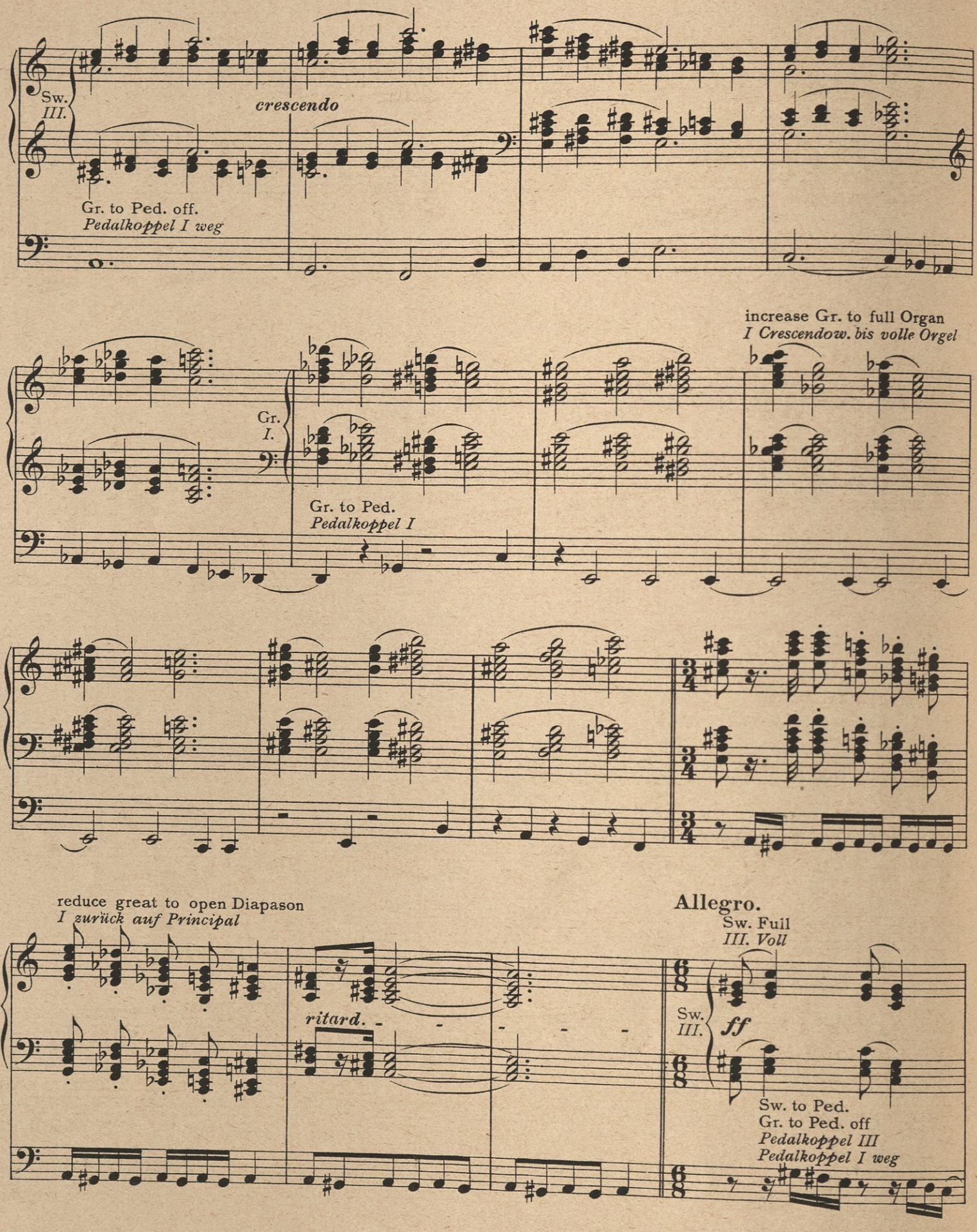

Sw. Add 4' coupler
III. 4' + 4' Koppel hinzu
Ch.
II.
Add 4' coupler
4' Koppel hinzu
3
Sw. to Ped.
Pedalkoppel III hinzu

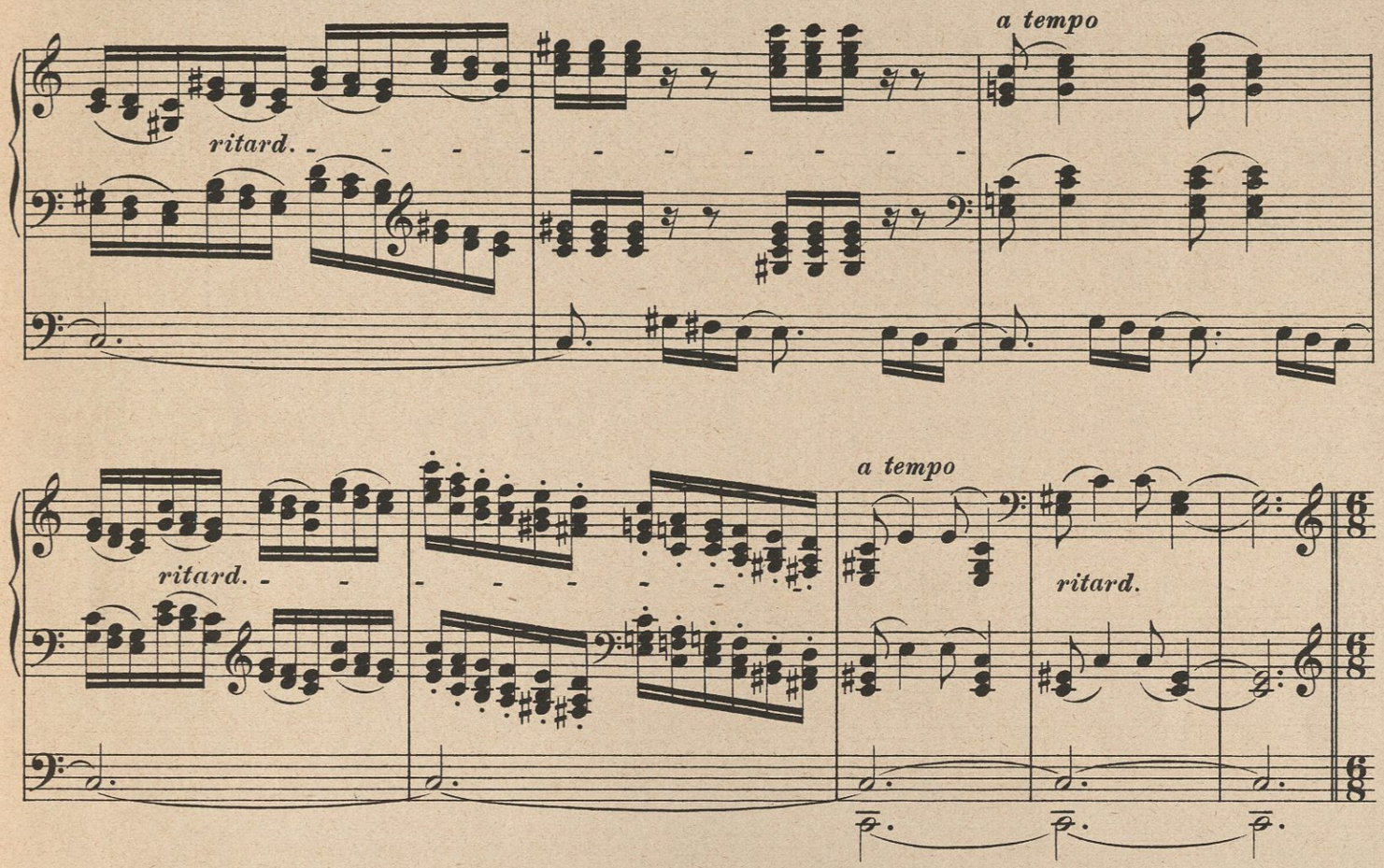





4' coupler off
4' Koppel weg
4' coupler off
4' Koppel weg
Sw. Full 4' + 16' coupler
III. Voll, 4' + 16' Koppel
crescendo
Sw.
III.


crescendo
Gr. Full
I. Voll
Gr.
I.
Gr. to Ped.
Pedalkoppel I

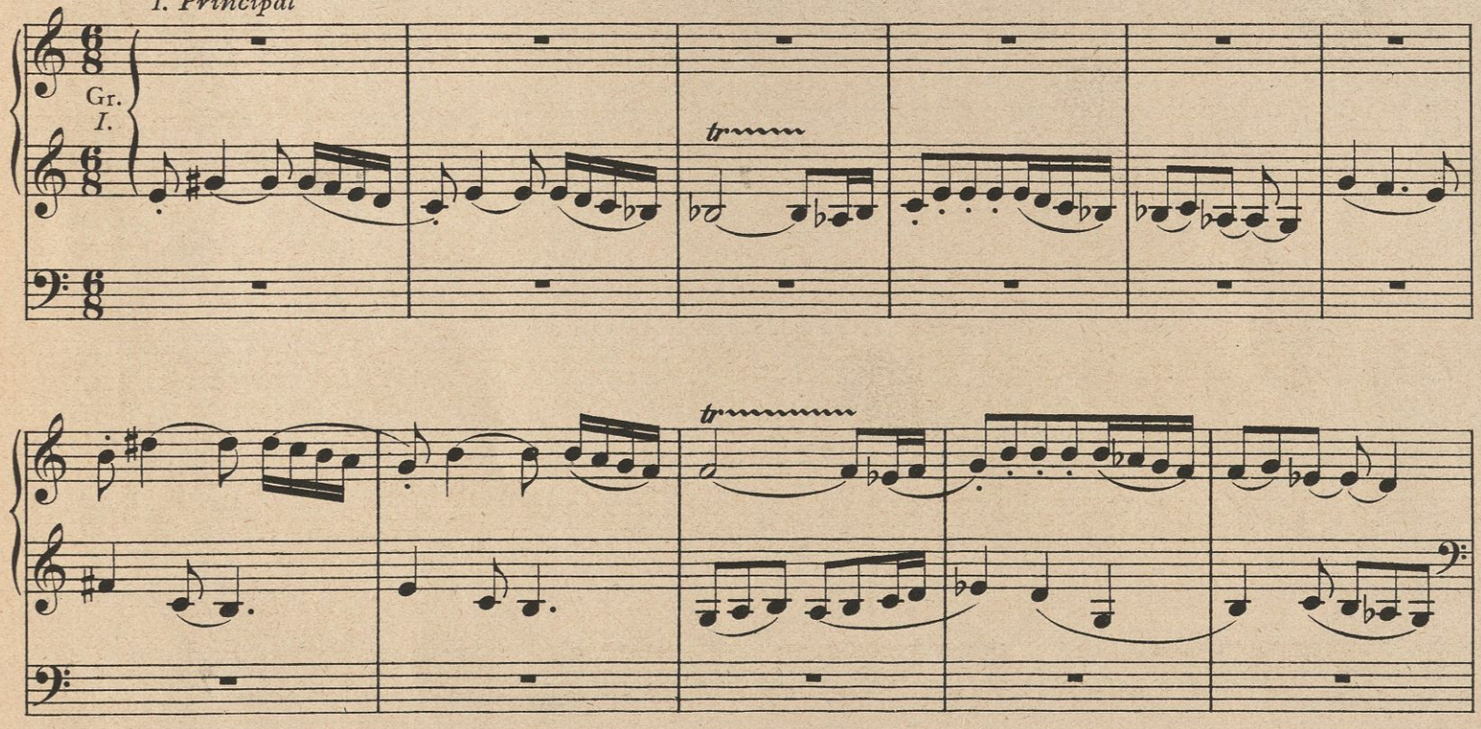

Sw.
III.
crescendo
Gr. to Ped. off.
Pedalkoppel I weg
increase Gr. to full Organ
I Crescendow. bis volle Orgel
Gr.
I.
Gr. to Ped.
Pedalkoppel I
reduce great to open Diapason
I zurück auf Principal
ritard.
Allegro.
Sw. Full
III. Voll
Sw.
III.
ff
Sw. to Ped.
Gr. to Ped. off
Pedalkoppel III
Pedalkoppel I weg

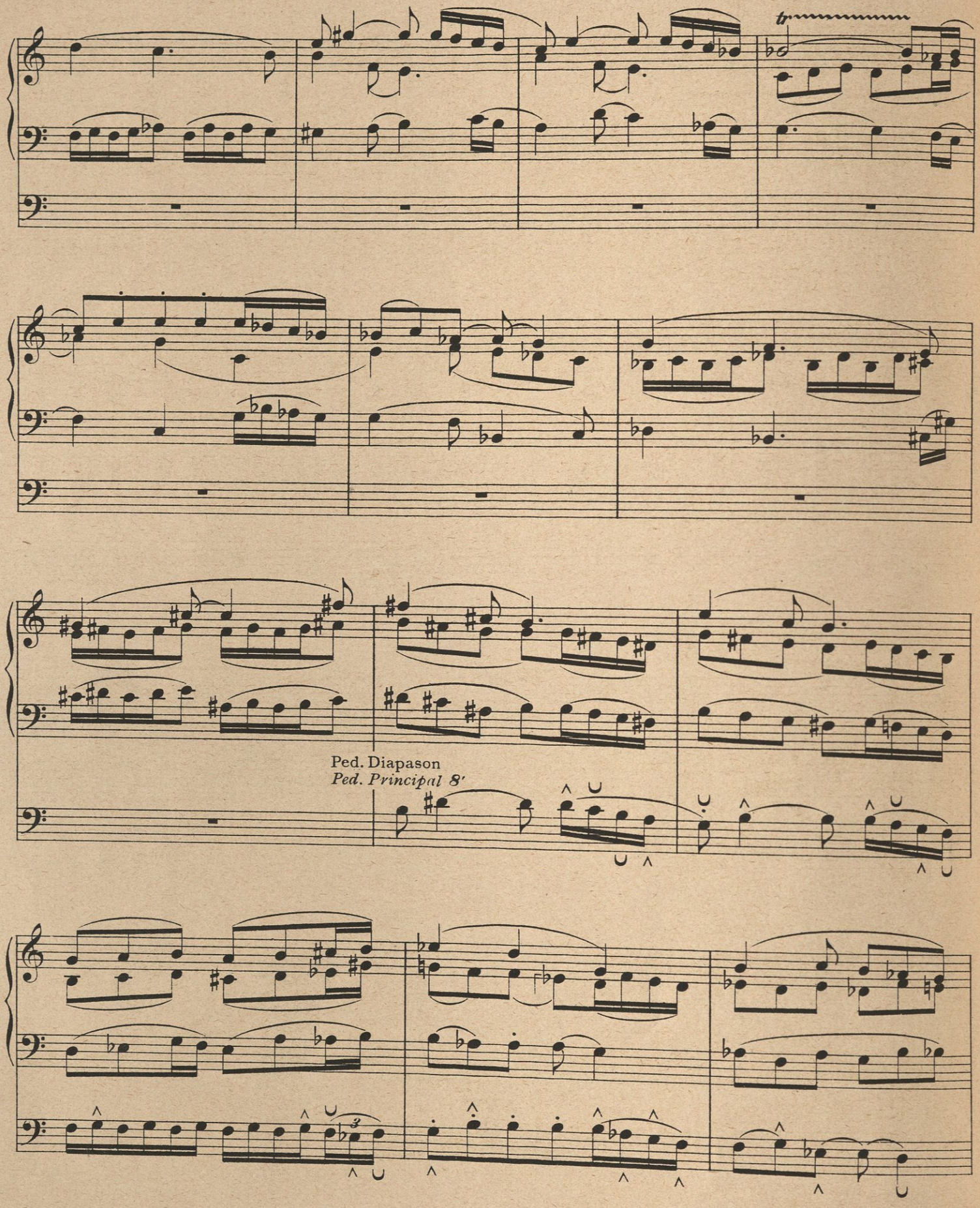


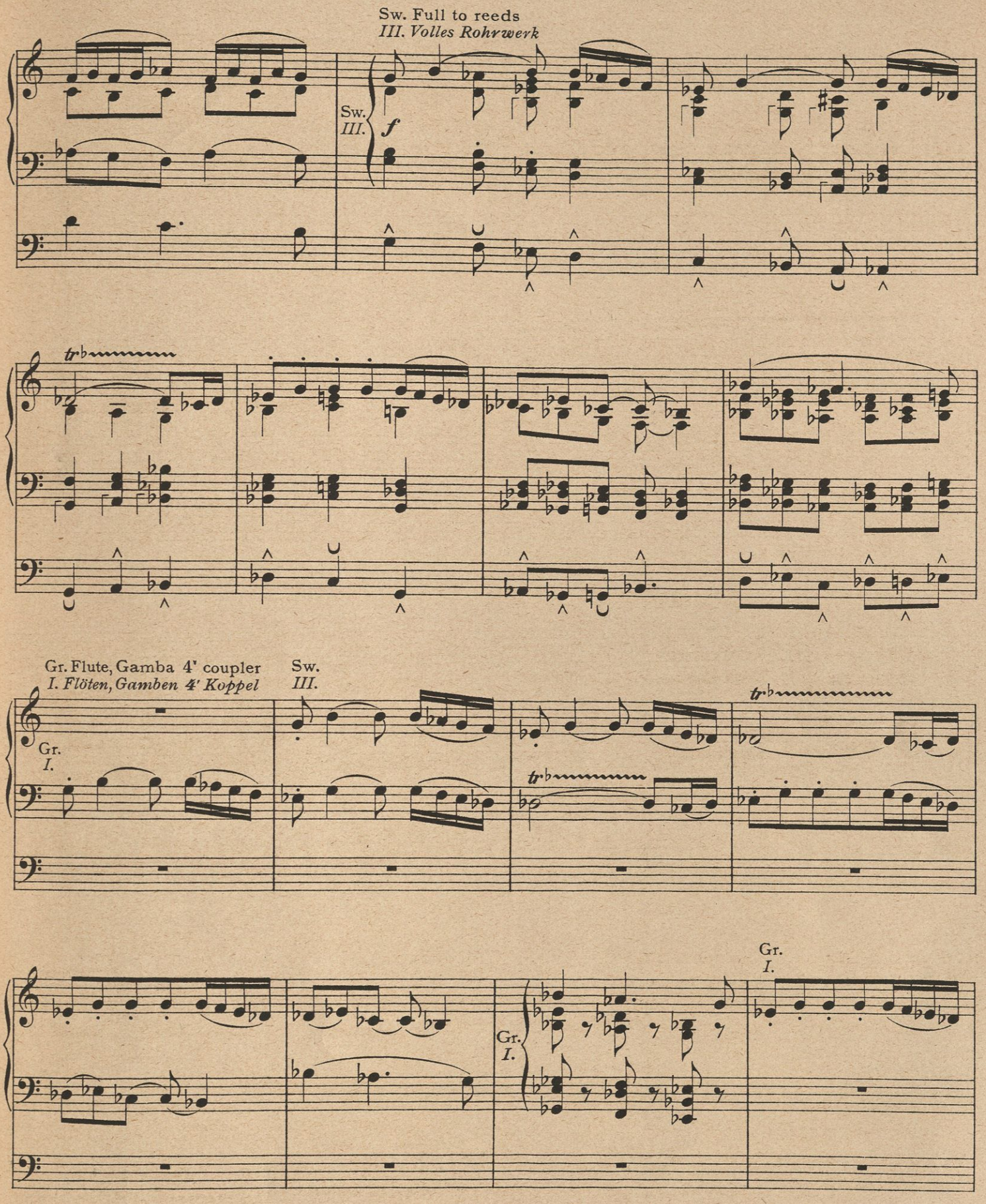
Fugue | Fuge

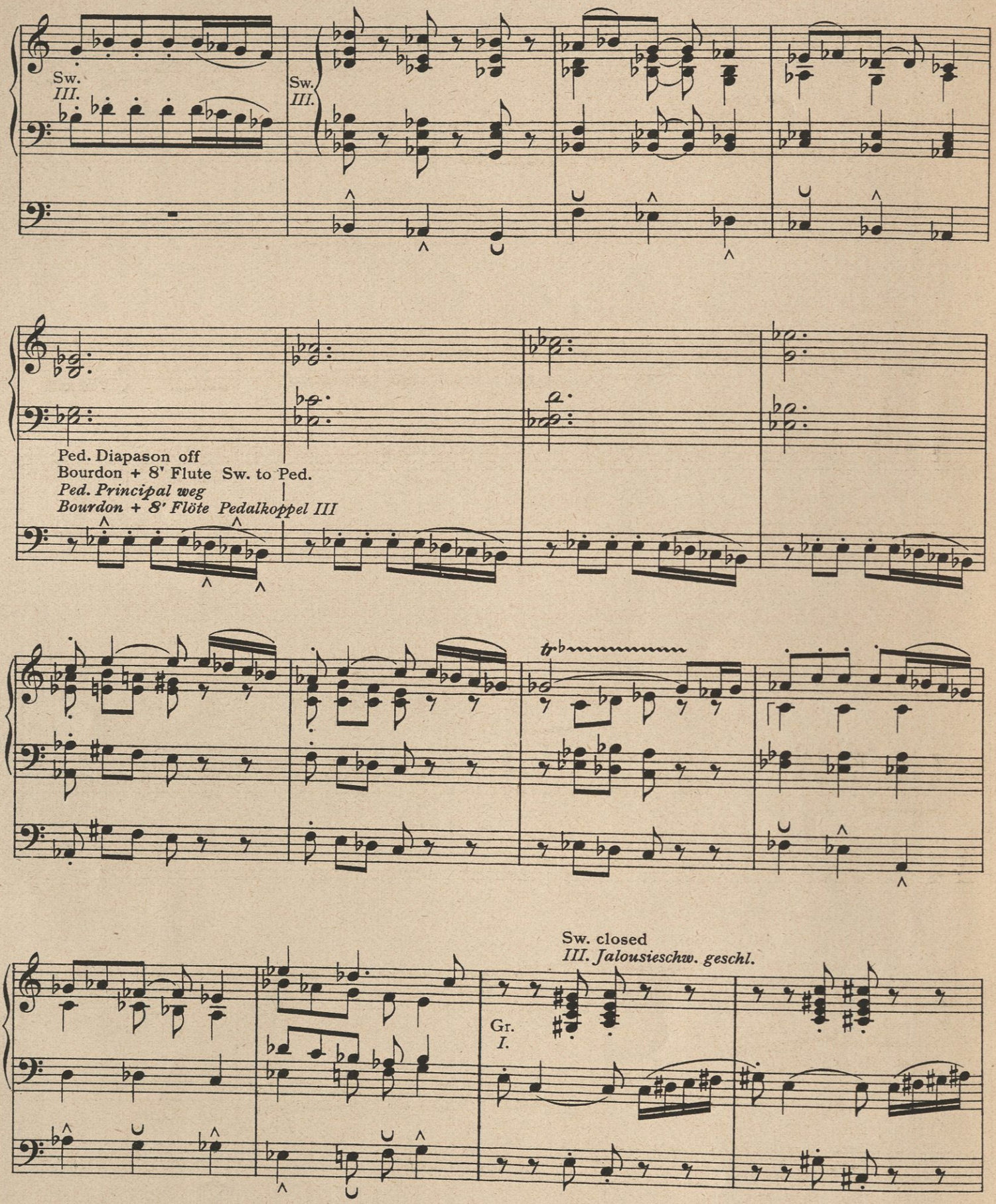
Allegro resolutely

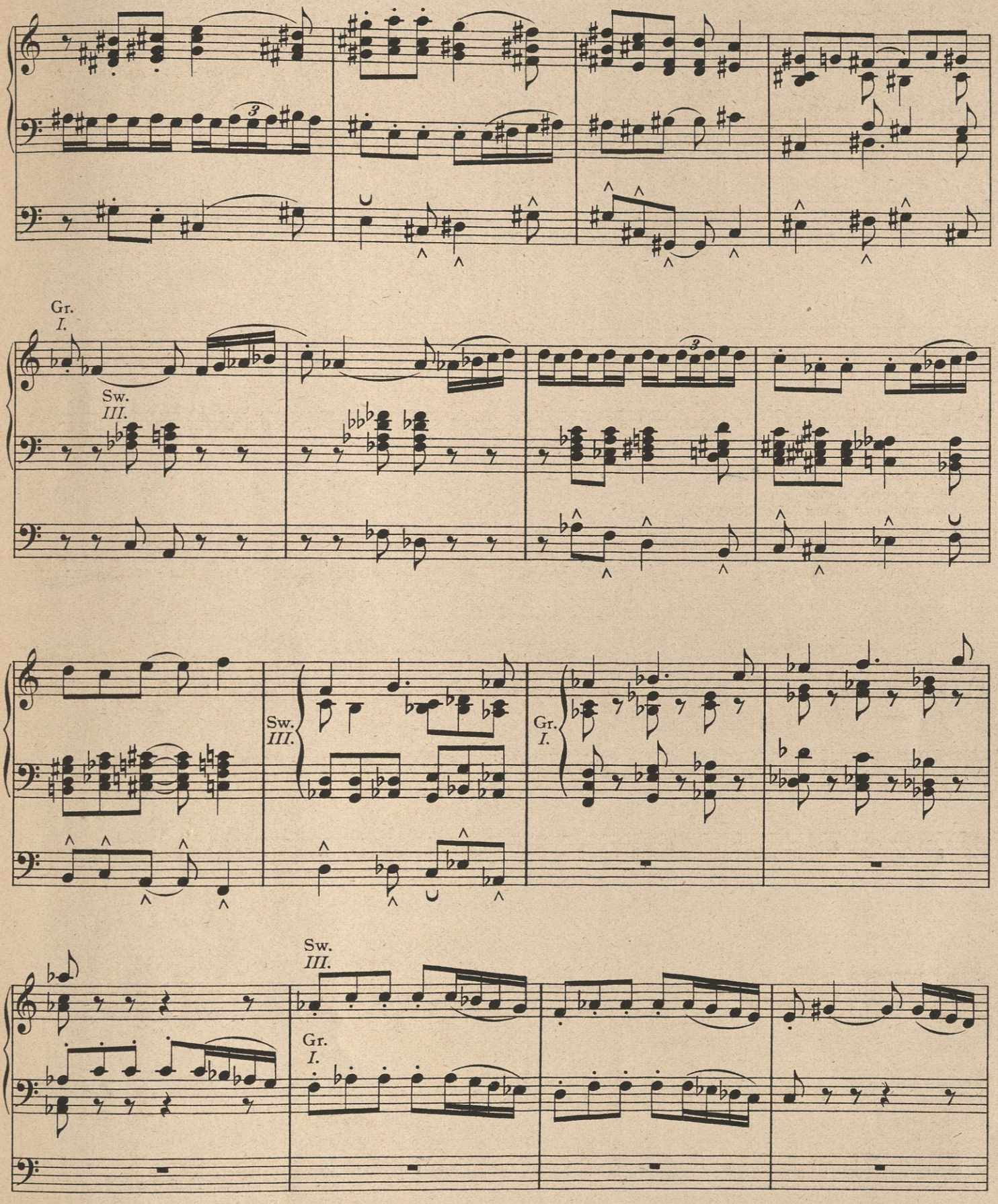
Gr. open Diapason
I. Principal

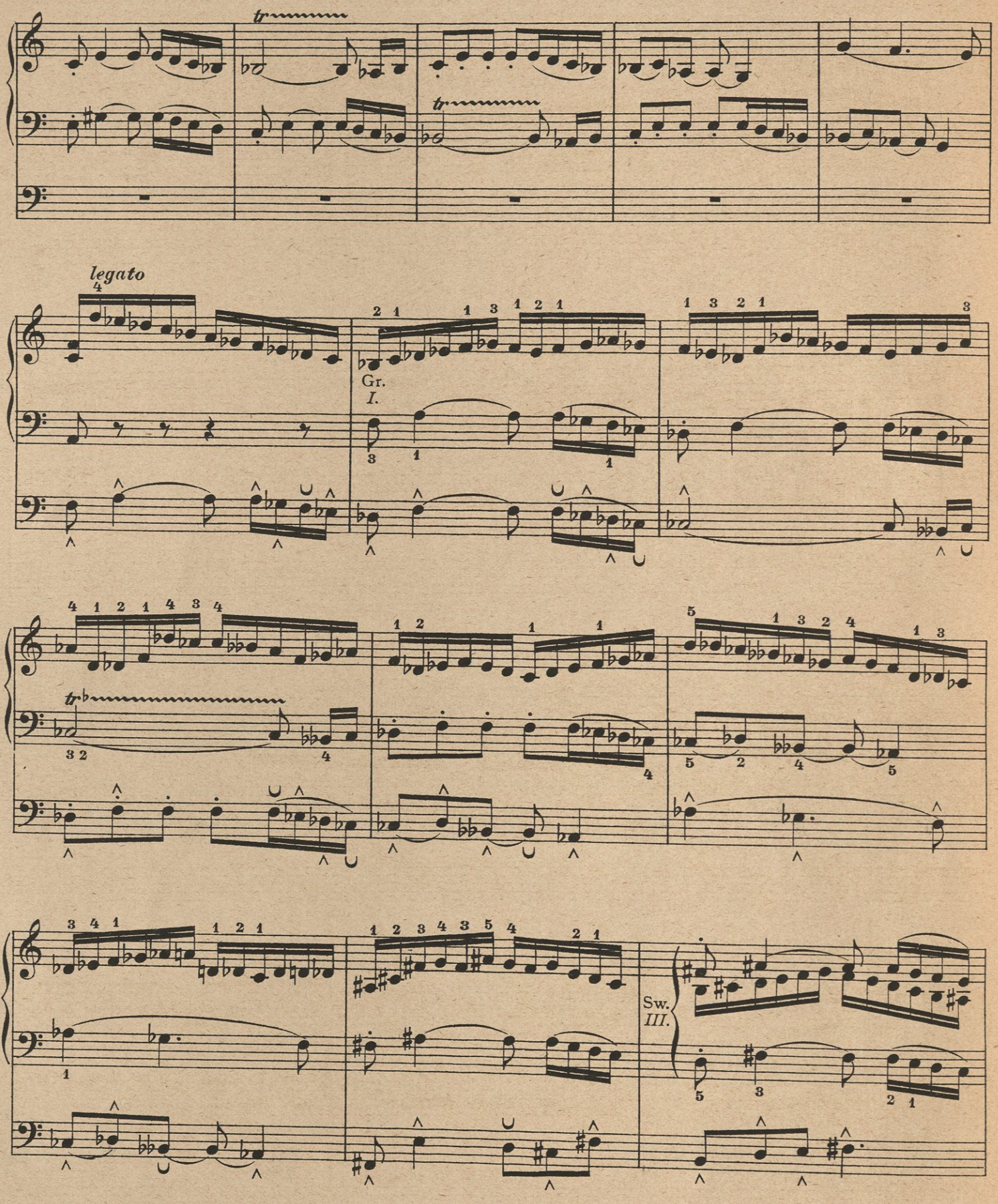


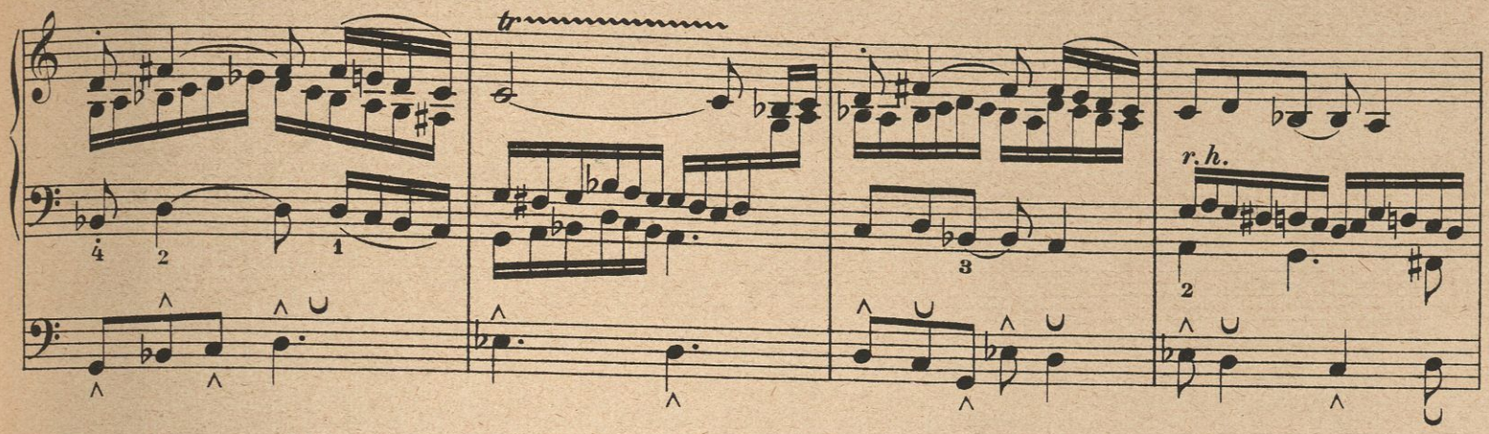

tr
Ped. Diapason
Ped. Principal 8'

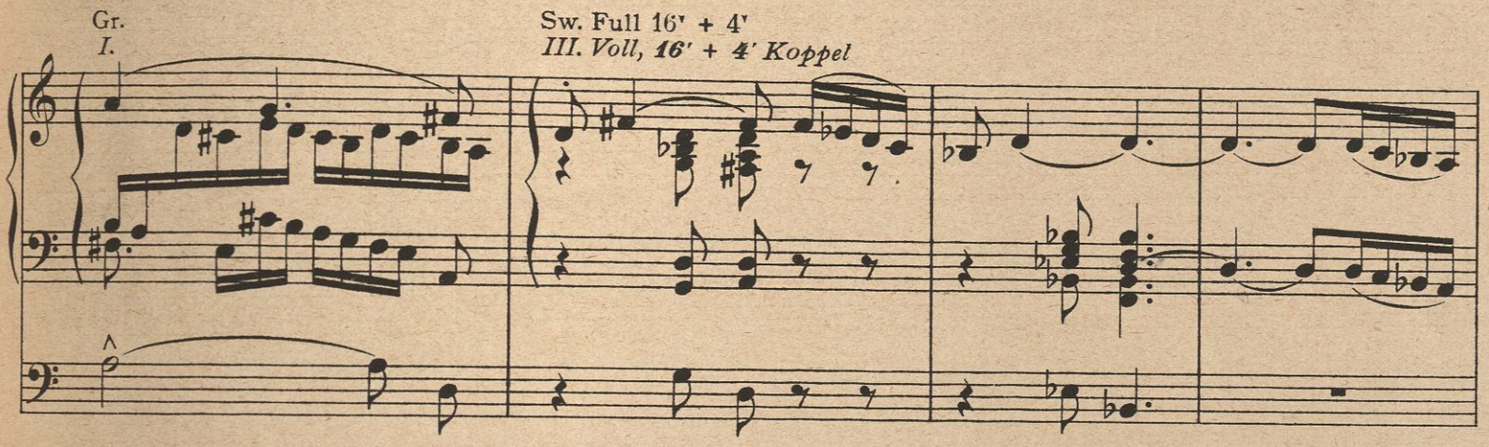

Sw. Full to reeds
III. Volles Rohrwerk
Sw.
III.
f
tr
Gr. Flute, Gamba 4' coupler
I. Flöten, Gamben 4' Koppel
Sw.
III.
Gr.
I.
tr
tr
Gr.
I.
Gr.
I.

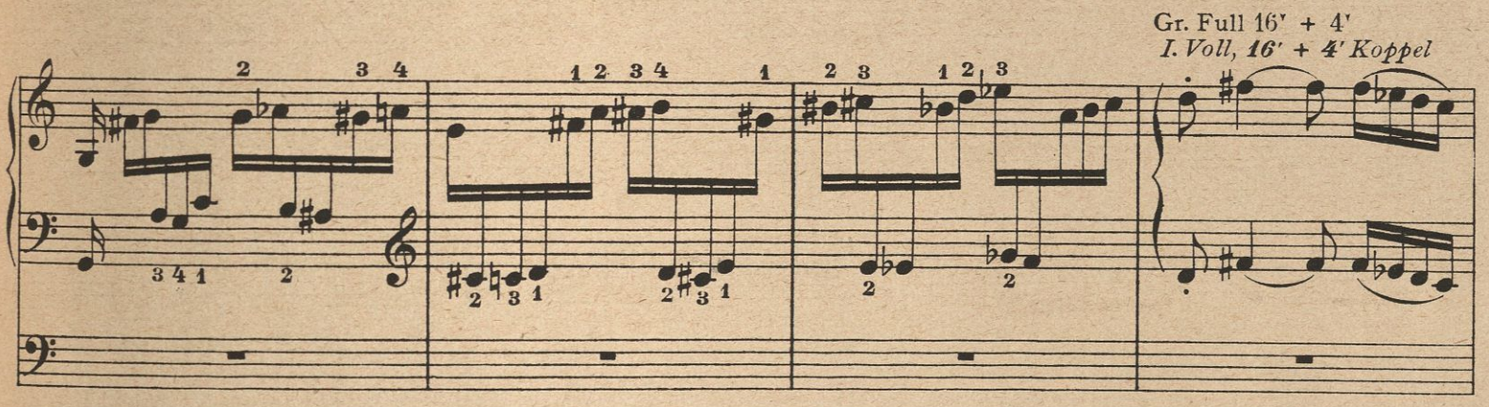

Sw.
III.
Sw.
III.
Ped. Diapason off
Bourdon + 8' Flute Sw. to Ped.
Ped. Principal weg
Bourdon + 8' Flöte Pedalkoppel III
tr
Sw. closed
III. Jalousieschw. geschl.
Gr.
I.

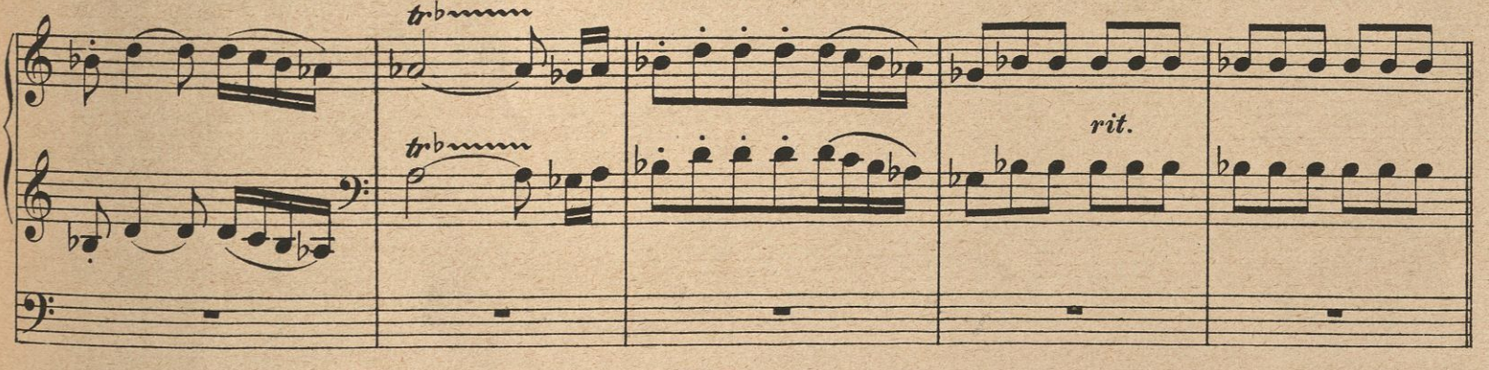

Gr.
I.
Sw.
III.
Sw.
III.
Gr.
I.
Sw.
III.
Gr.
I.


tr
tr
legato
Gr.
I.
tr
Sw.
III.


tr
r.h.


Gr.
I.
Sw. Full 16' + 4'
III. Voll, 16' + 4' Koppel

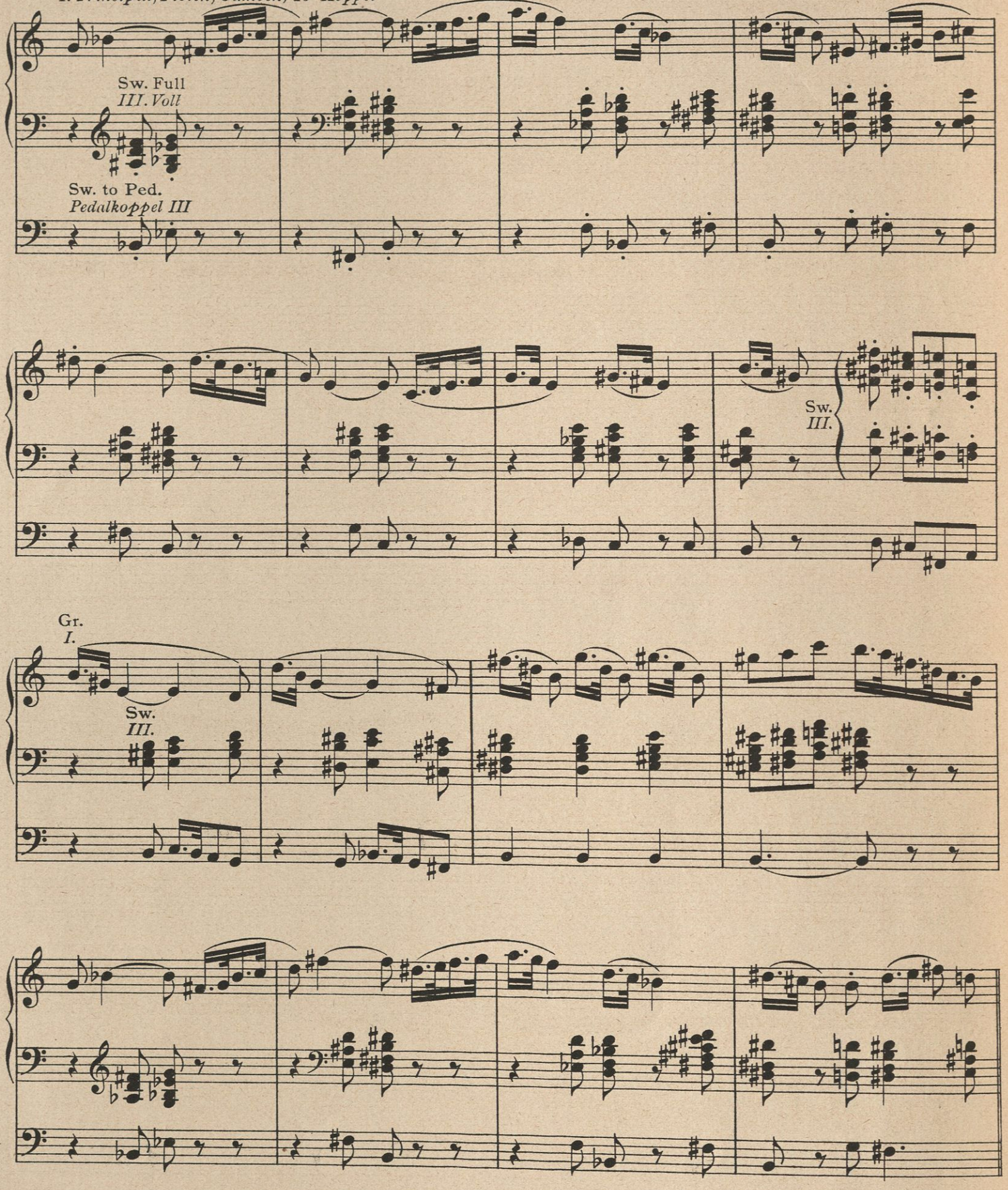

Gr. Full 16' + 4'
I. Voll, 16' + 4' Koppel

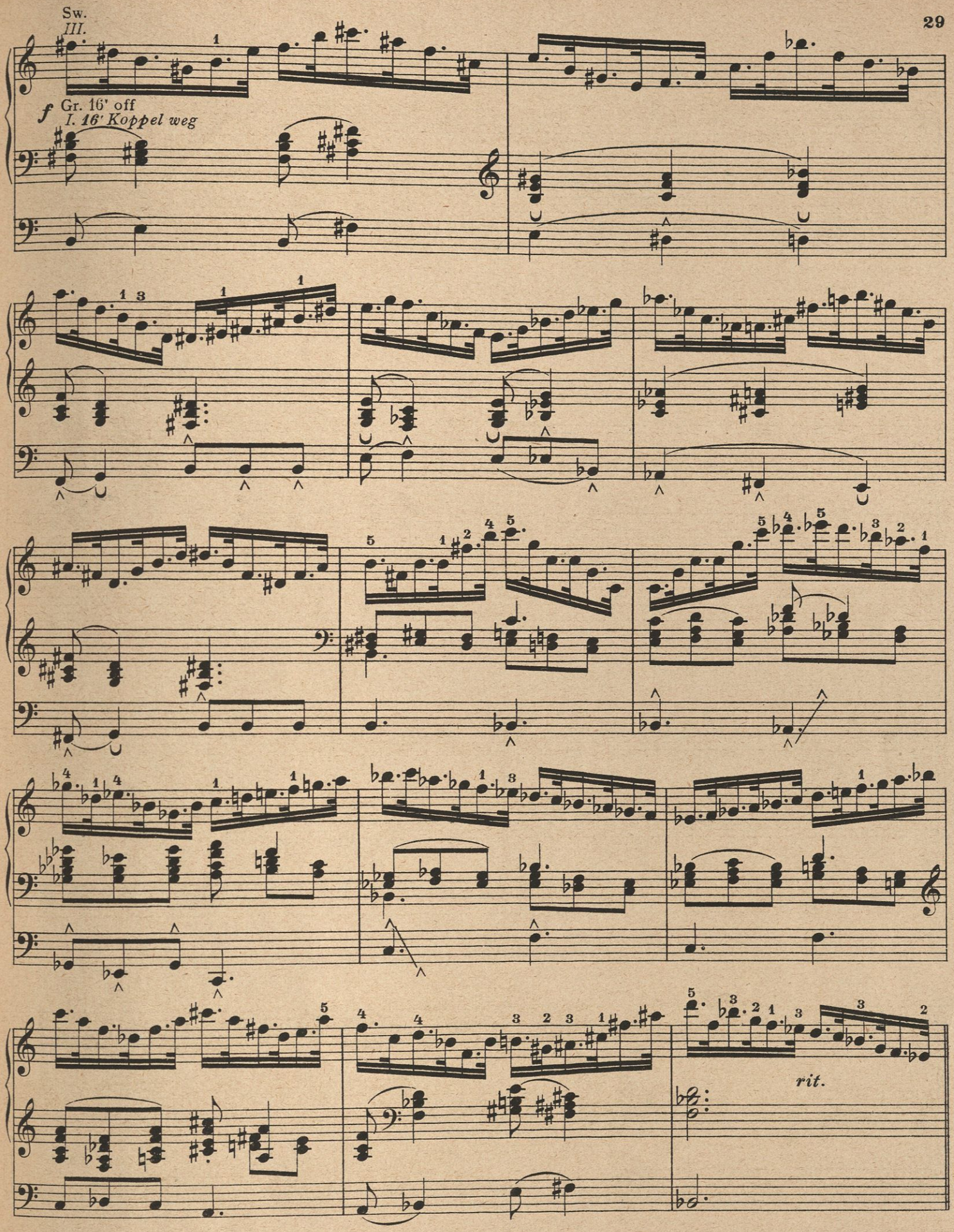

tr
tr
rit.

a tempo

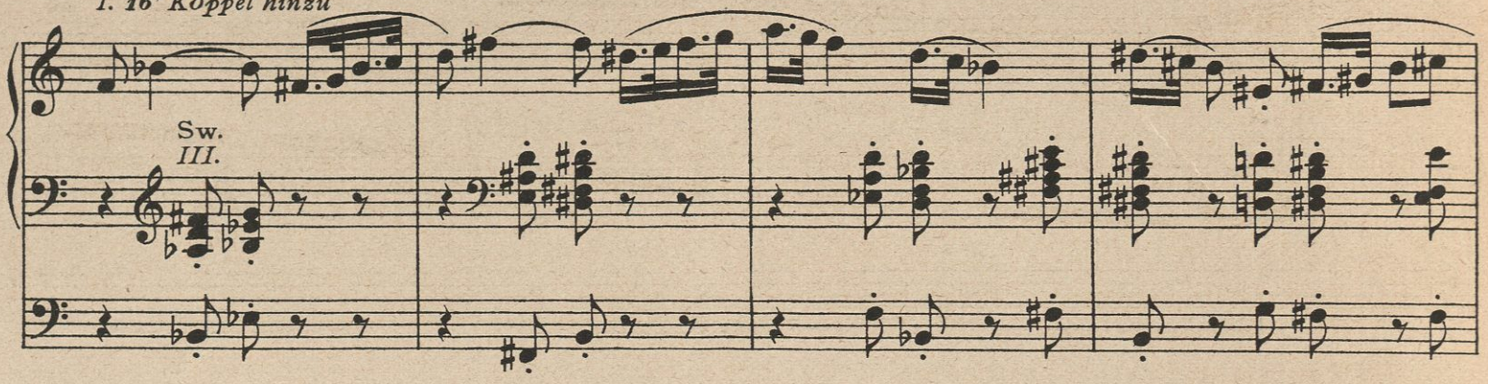
Gr. Open Diapason, Flute, Gamba, 16' coupler

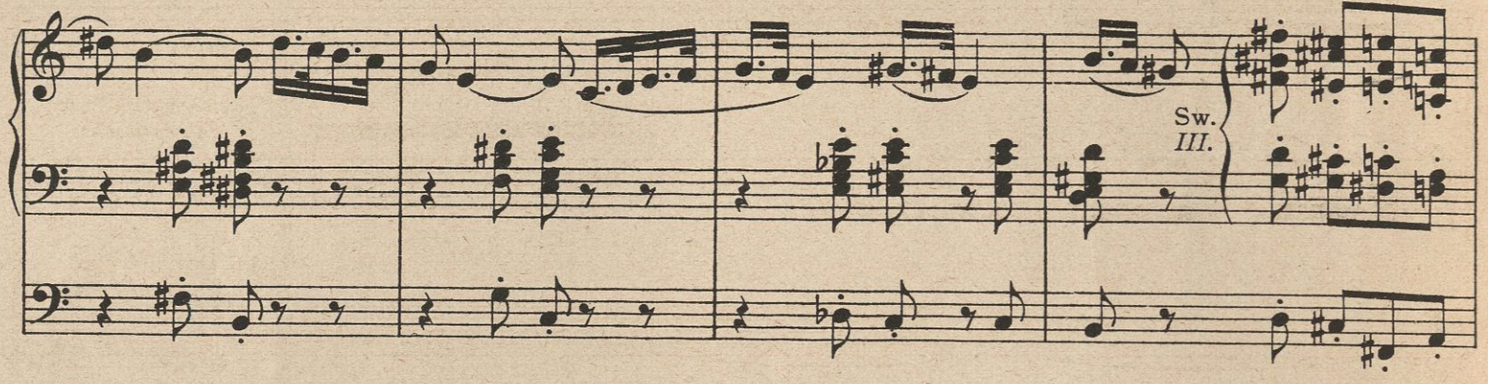
I. Principal, Flöten, Gamben, 16' Koppel

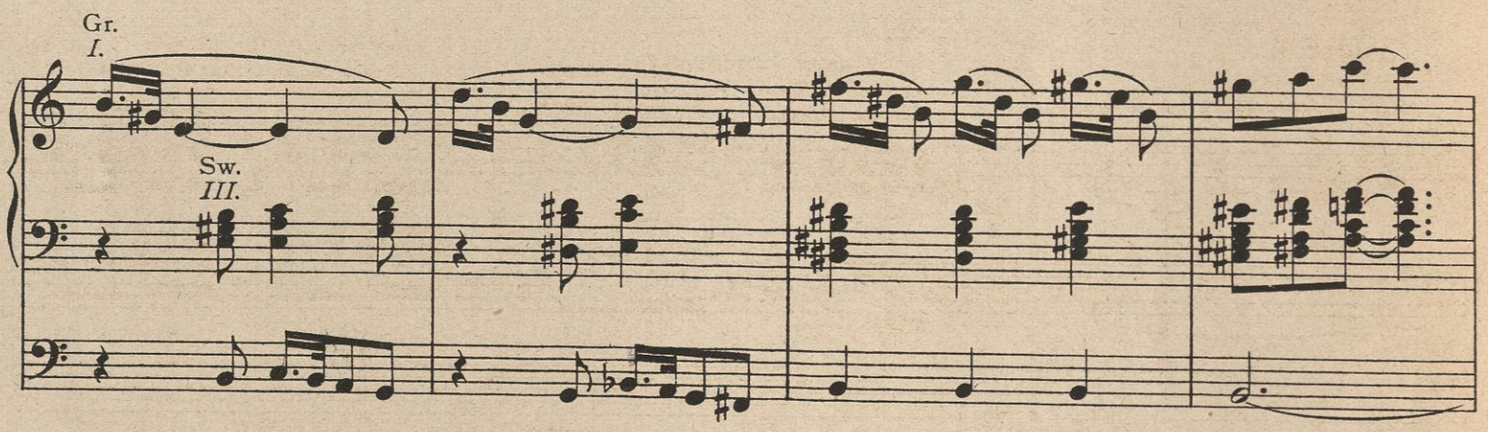



Sw.
III.
f
Gr. 16' off
I. 16' Koppel weg
rit.

a tempo
Gr. Add 16'
I. 16' Koppel hinzu

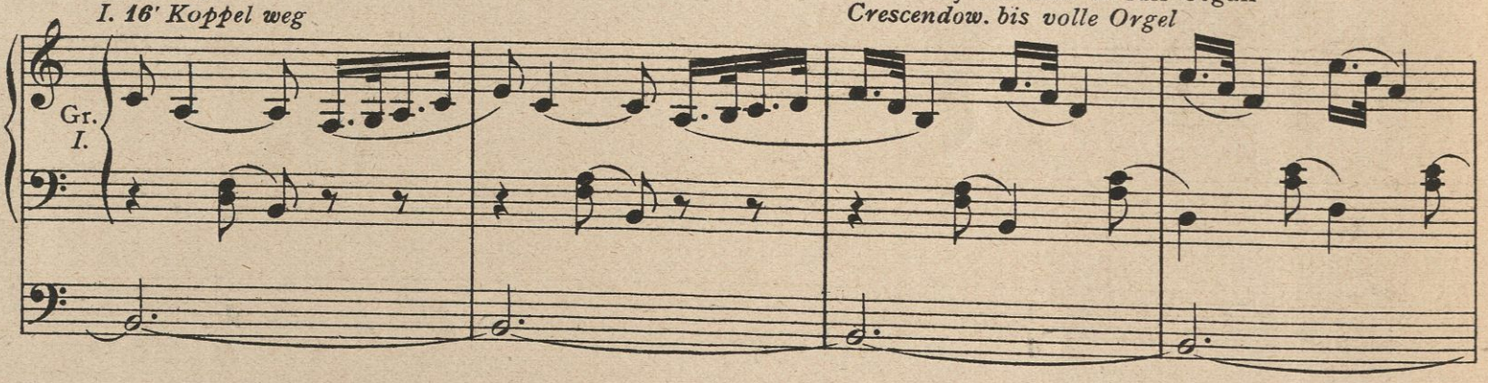


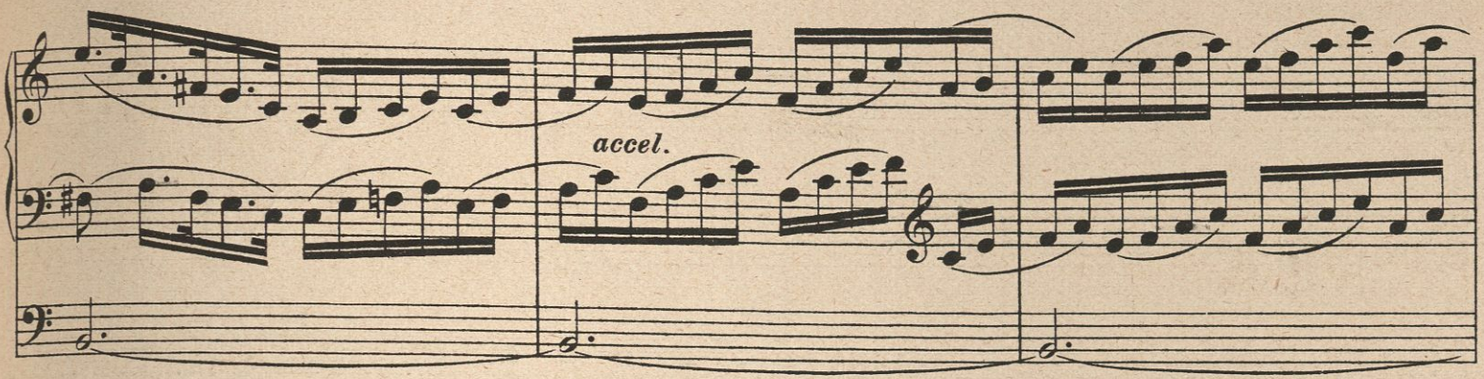




Gr. 16' off
I. 16' Koppel weg

Gradually increase to full Organ
Crescendow. bis volle Orgel

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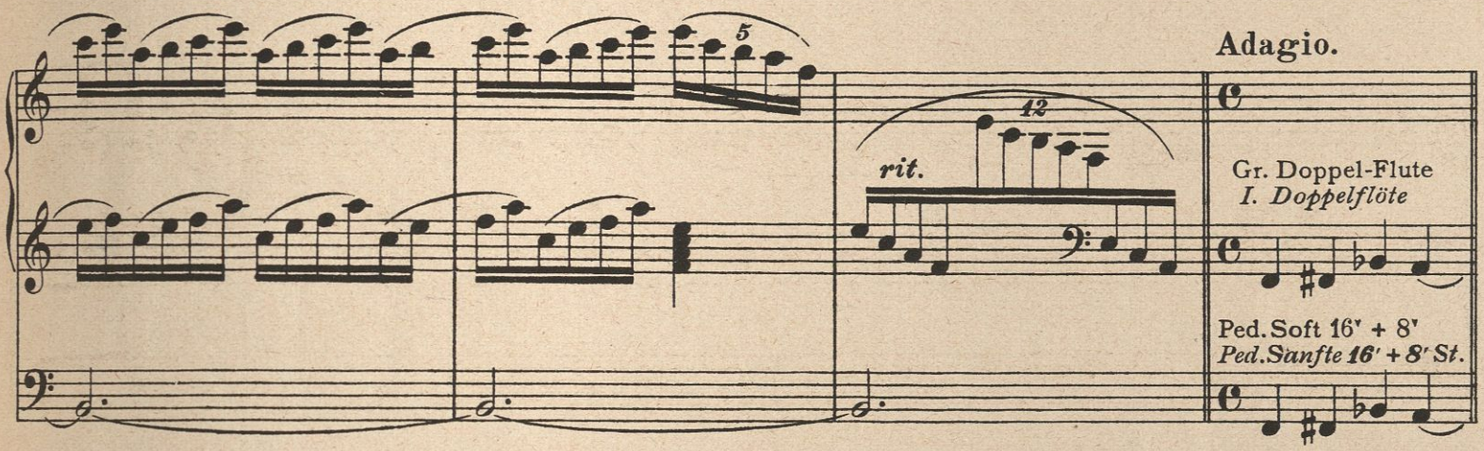
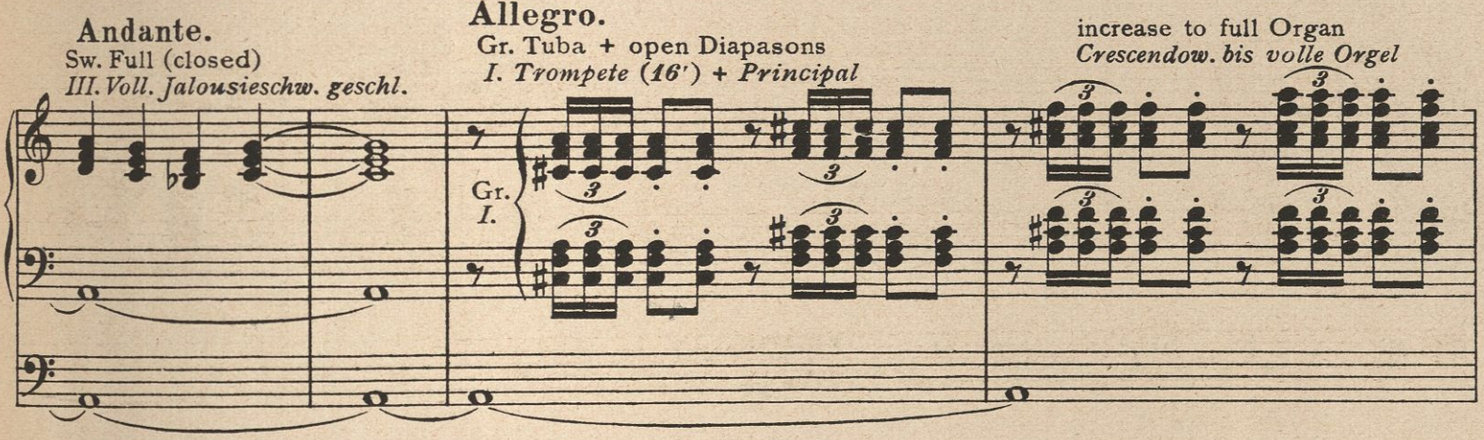
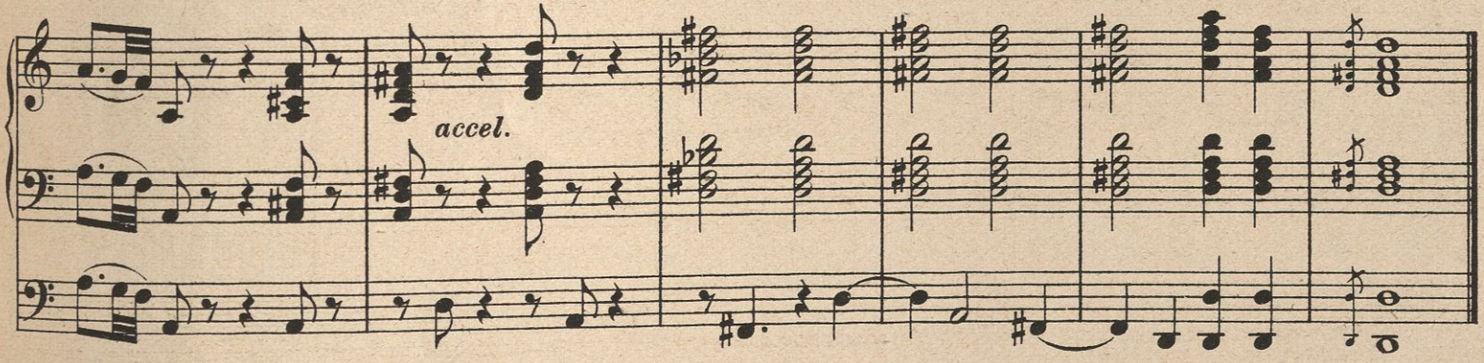

5
12
rit.
Adagio.
Gr. Doppel-Flute
I. Doppelflöte
Ped. Soft 16' + 8'
Ped. Sanfte 16' + 8' St.


Andante.
Sw. Full (closed)
III. Voll. Jalousieschw. geschl.
Allegro.
Gr. Tuba + open Diapasons
I. Trompete (16') + Principal
Gr.
I.
increase to full Organ
Crescendow. bis volle Orgel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